

177

60 3 120

FLUTE

PAGE TURN

PLUCK HAIR

DISCO POINT

TRUMPET

PAGE TURN

KARATE CHOP

DISCO POINT

PERC 1

PAGE TURN

NAMASTE POSE

DISCO POINT

PERC 2

PAGE TURN

SUPERMAN

DISCO POINT

PERC 3

PAGE TURN

EAT SANDWICH

DISCO POINT

VIOLIN

PAGE TURN

FLIP SUNGLASSES

DISCO POINT

VIOLA

PAGE TURN

YO-YO YANK

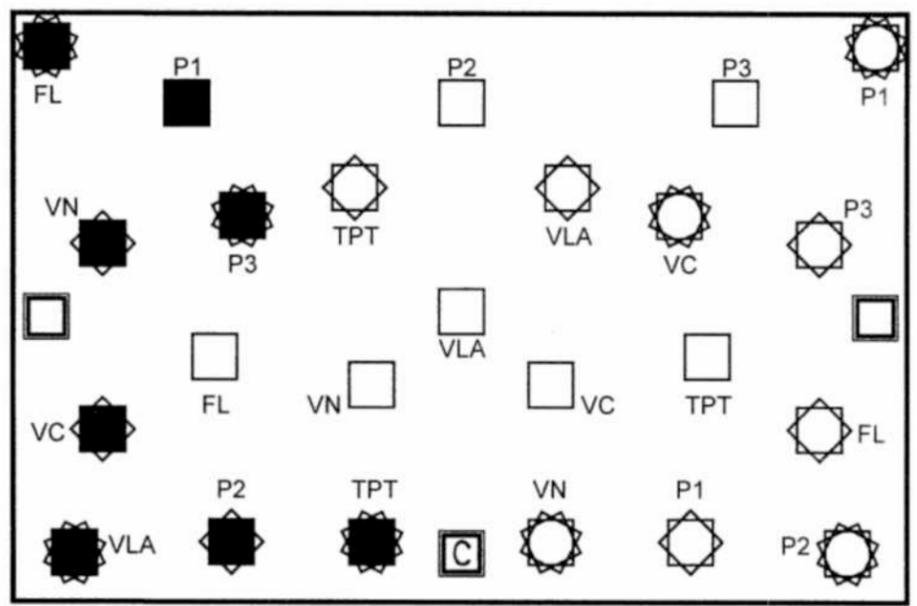
DISCO POINT

CELLO

PAGE TURN

GRAPEFRUIT SMELL

DISCO POINT



180

3

2

4

60

FLUTE

(FLUTE TO LH)

TRUMPET

(TRUMPET TO LH)

3

2

4

60

PERC 1

G
(WIRE BRUSH)

PERC 2

D
(YARN)

PERC 3

E
(Bow)

3

2

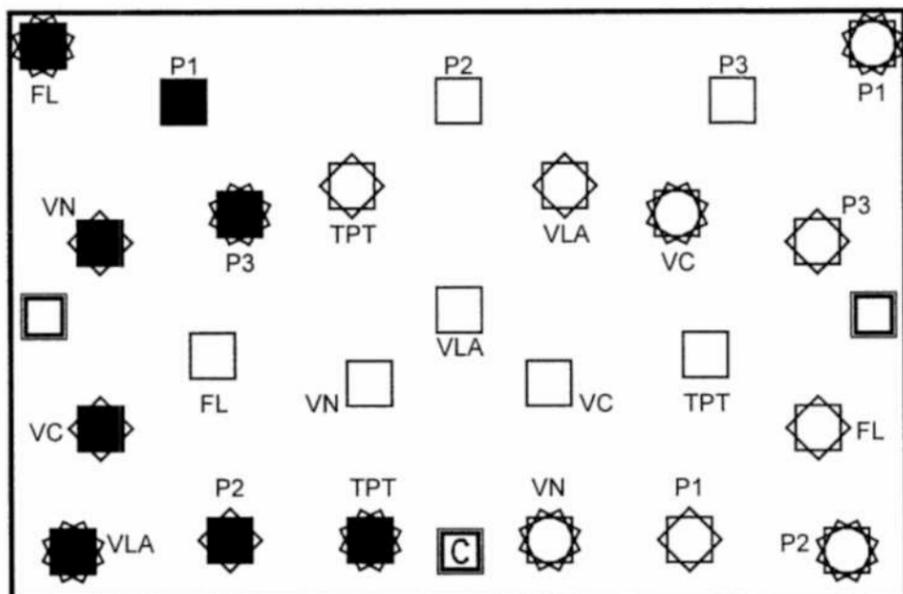
4

60

VIOLIN

VIOLA

CELLO



183

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

CHAIN LIGHT

CHAIN LIGHT

Pizz

Pizz

Pizz

CON SORD

CON SORD

4

4

4

4

4

4

2

2

2

4

4

4

4

120

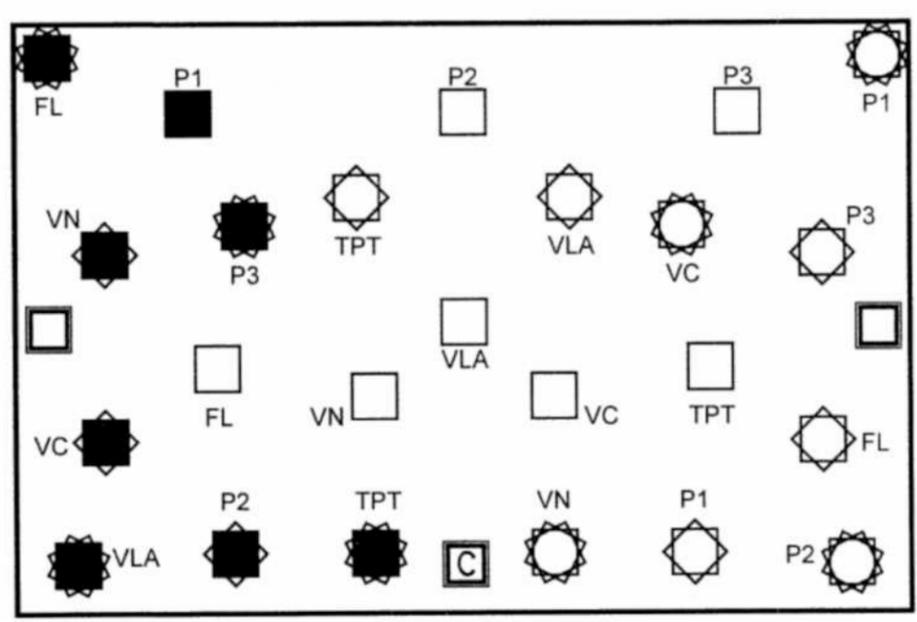
80

120

80

120

80



185

4

80

120

48

FLUTE

TRUMPET

4

80

120

48

PERC 1

PERC 2

PERC 3

4

80

120

48

VIOLIN

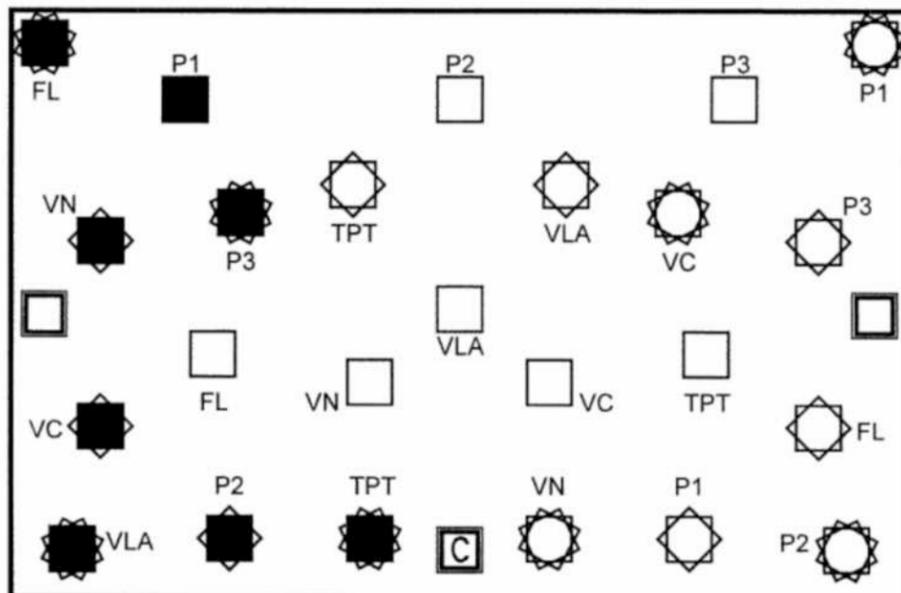
VIOLA

CELLO

CON SORD

LOGG DRUM

D (YARN)



187

48

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

21"

2

120

3

48

120

3

48

120

3

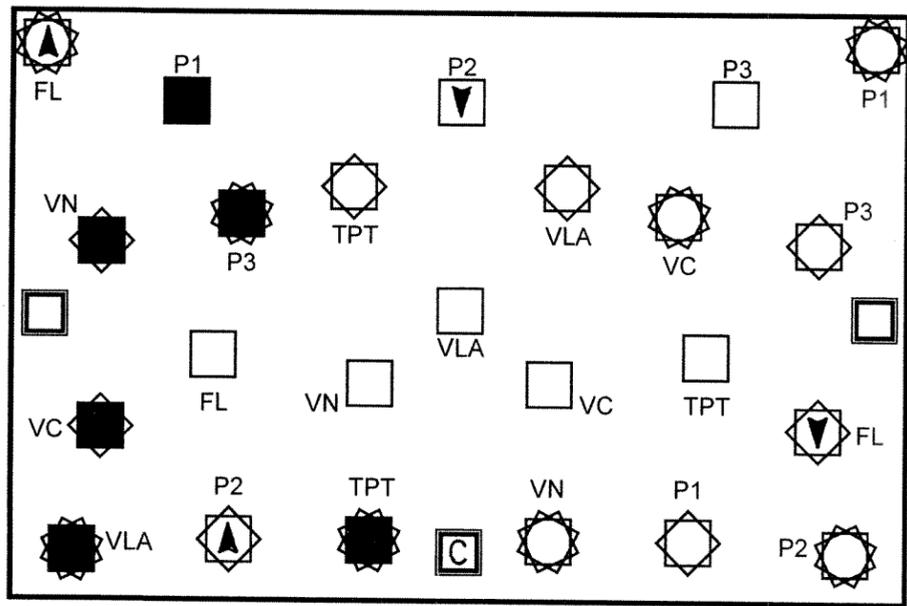
CROTALE

SPLASH
CYMBAL

E
(Bow)

(VIOLIN TO RH)

(VIOLA TO RH)



188

3

FLUTE

TRUMPET

120

90

60

3

PERC 1

PERC 2

PERC 3

120

90

60

G
(WIRE BRUSH)

16"

1

3

VIOLIN

VIOLA

CELLO

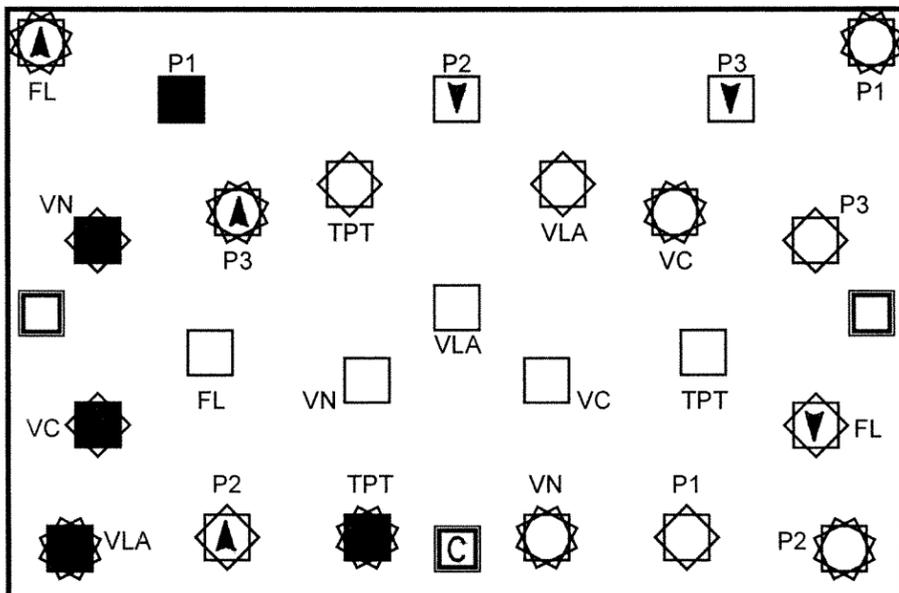
120

90

60

RAINFALL

CALL ME



191

60 120 144

FLUTE

TRUMPET

60 120 144

PERC 1

PERC 2

PERC 3

60 120 144

VIOLIN

VIOLA

CELLO

PLEDGE ALLEGIANCE

POST-IT NOTE

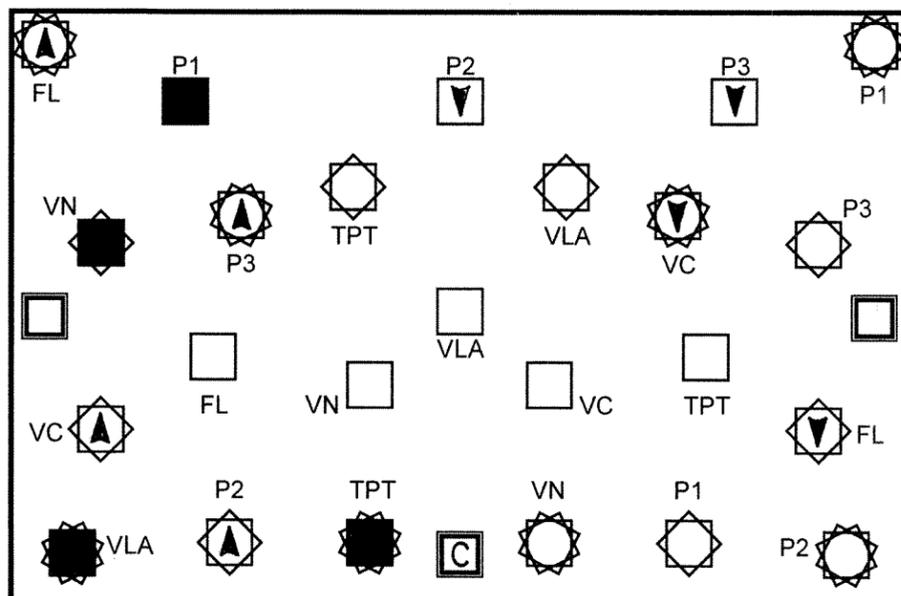
HAND-MUTED CLB GETT.

24" 3

4 3

4 3

4 3



193

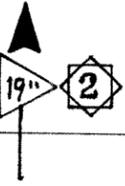
3

144

180

FLUTE

TRUMPET



3

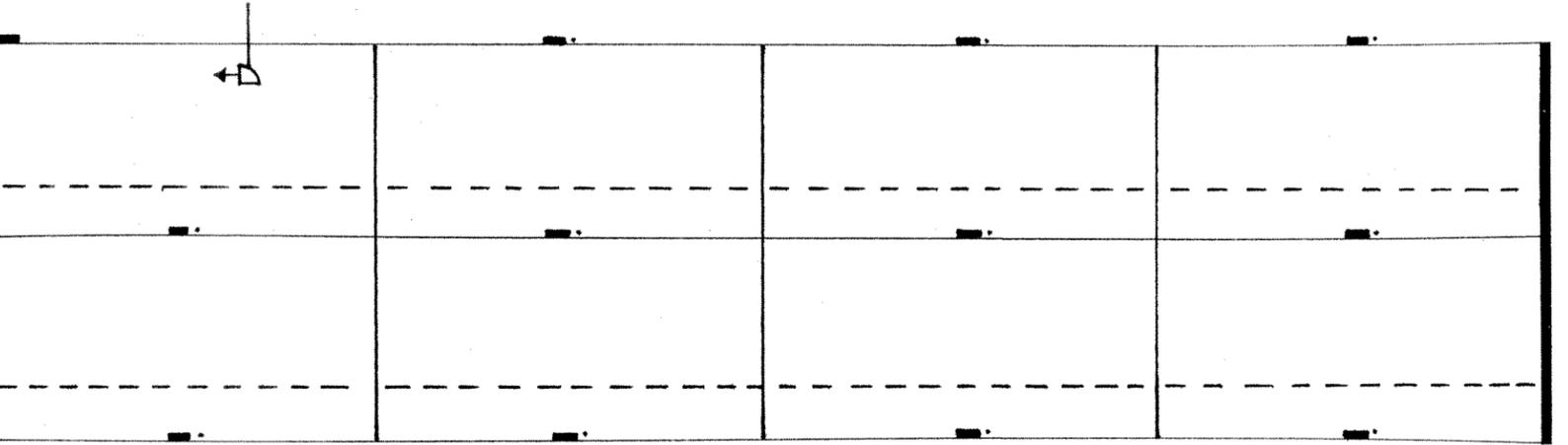
144

180

PERC 1

PERC 2

PERC 3



3

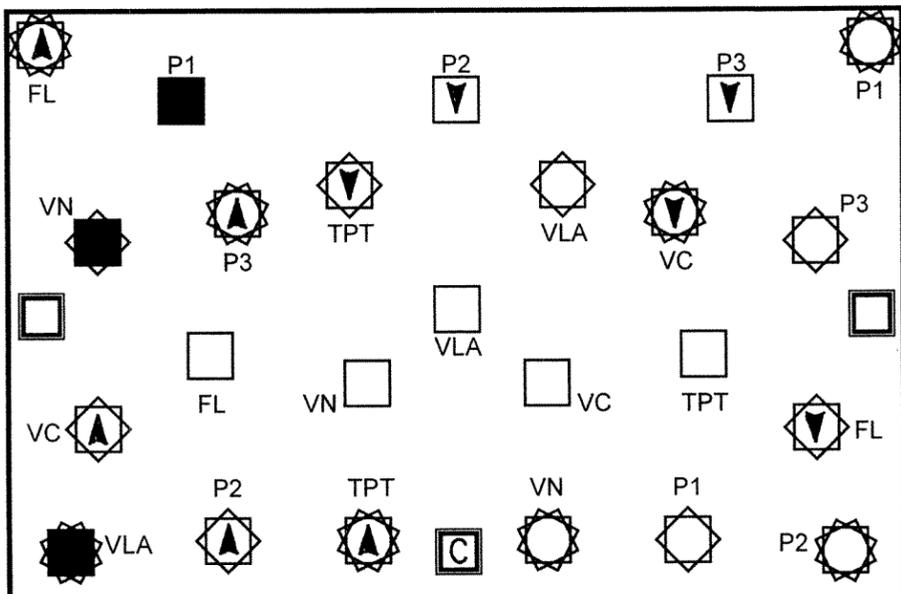
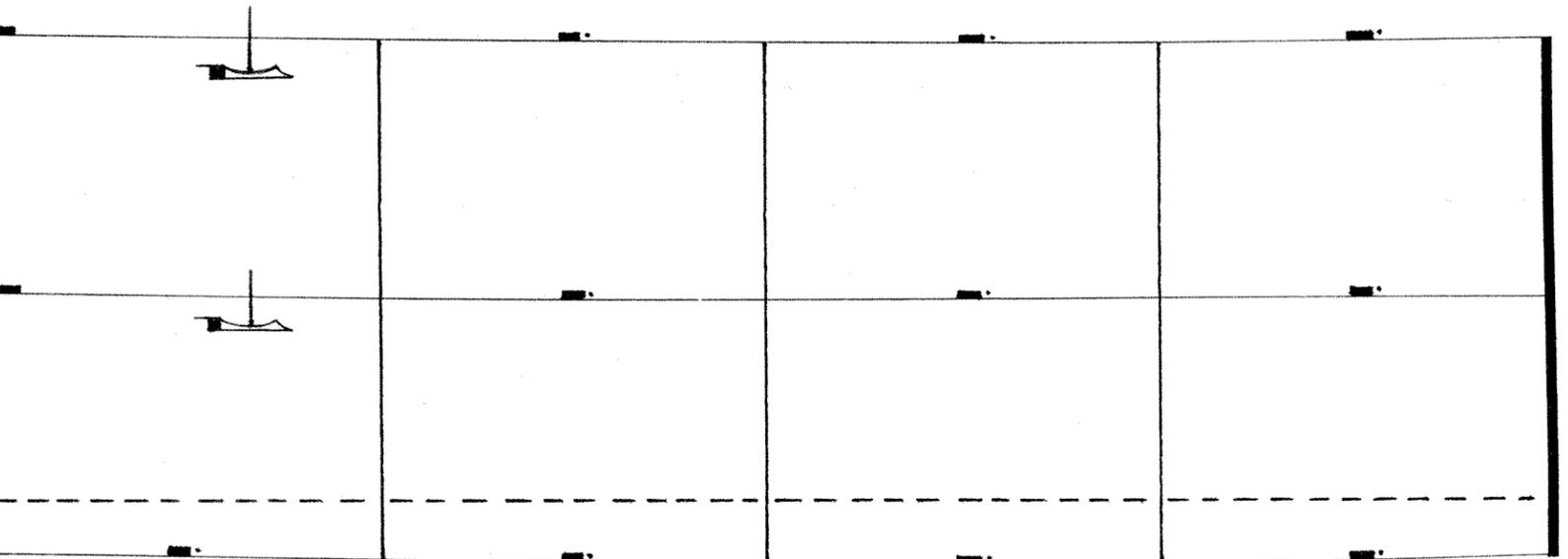
144

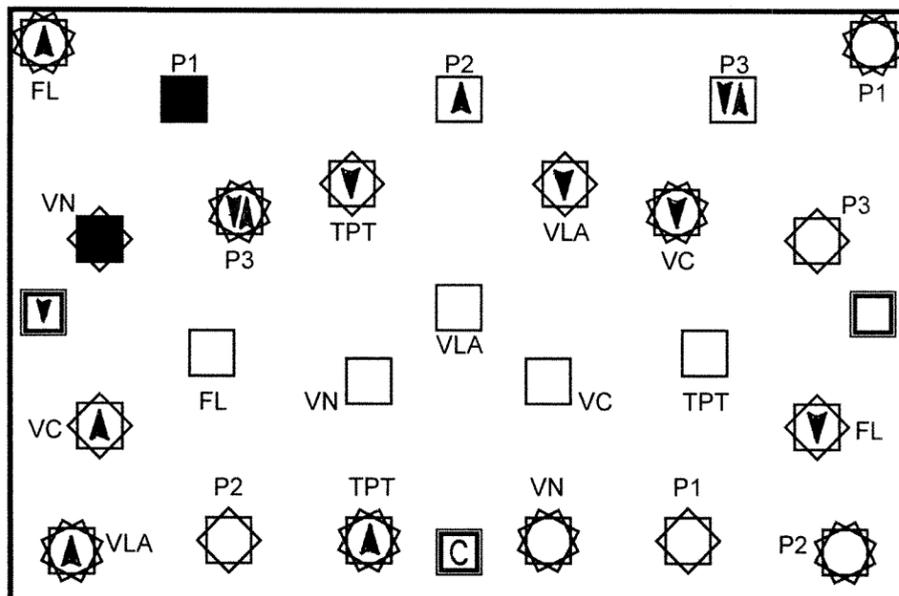
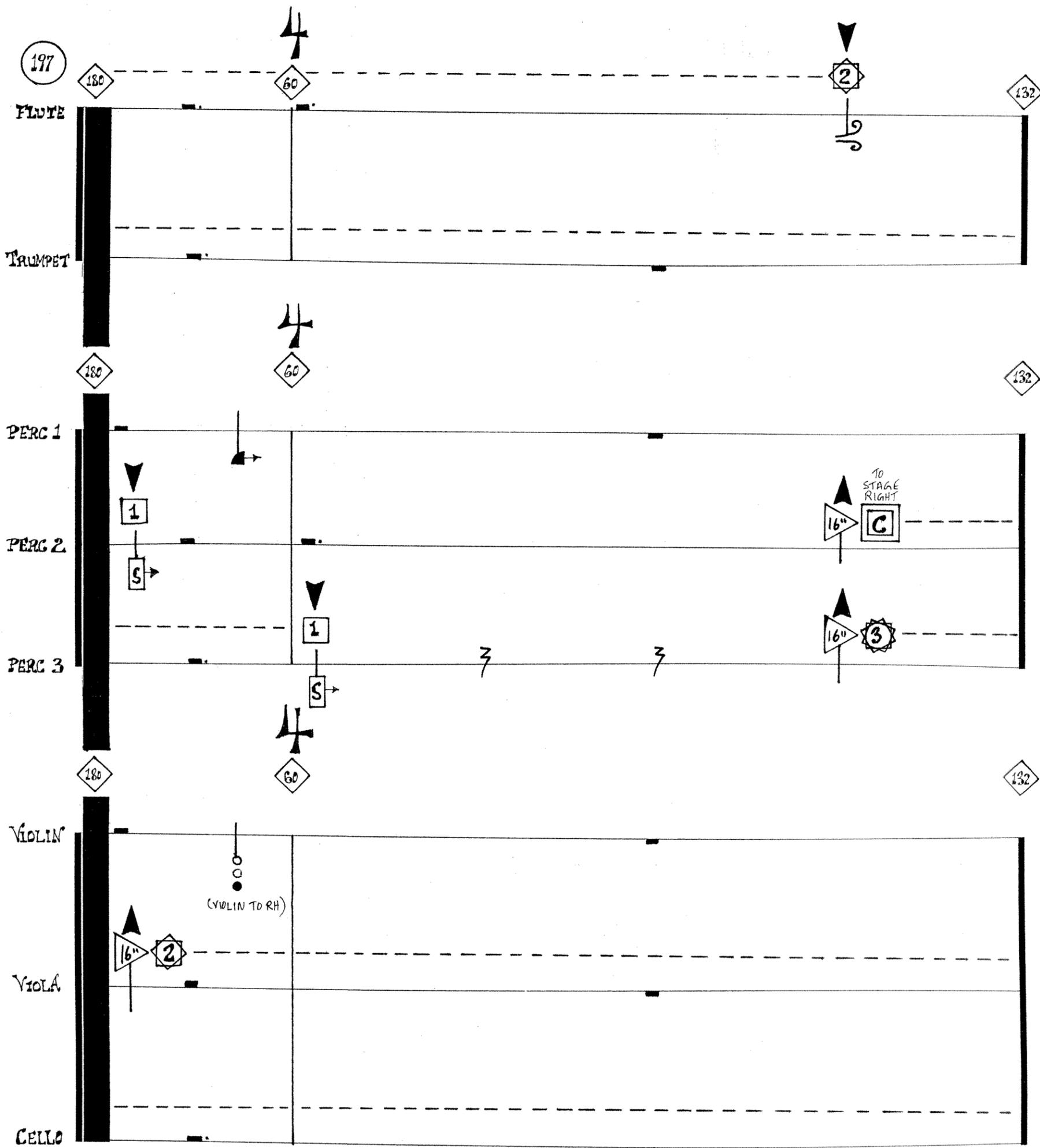
180

VIOLIN

VIOLA

CELLO





199

132

FLUTE (CONCERT FLUTE)

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

CONDUCTOR

SHAKUHACHI ATTACK

SPPPPPP

GLISS

TRAMA

3

4

3

3

4

3

3

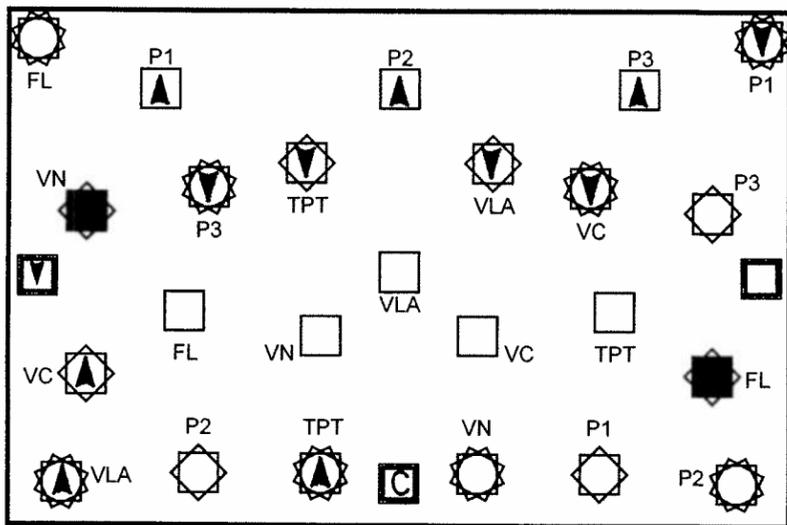
4

3

BLOOGLÉ

BALLPOINT PEN

HAND-MUTED CLB GETT.



202

3 5 3 4

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

CONDUCTOR

KNUCKLE BALL (R.H.)

(FLUTE 10 LH)

2

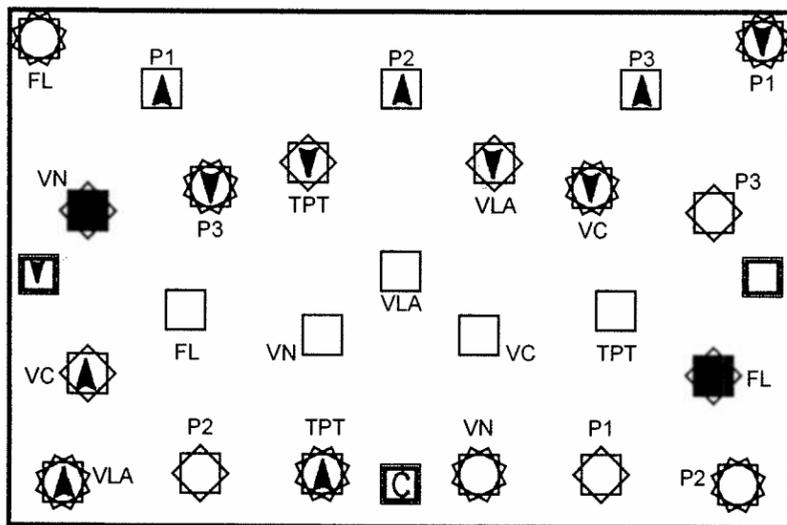
A (CUP)

69

69

69

69



205

4

69

FLUTE

TRUMPET

4

69

PERC 1

PERC 2

PERC 3

4

69

VIOLIN

VIOLA

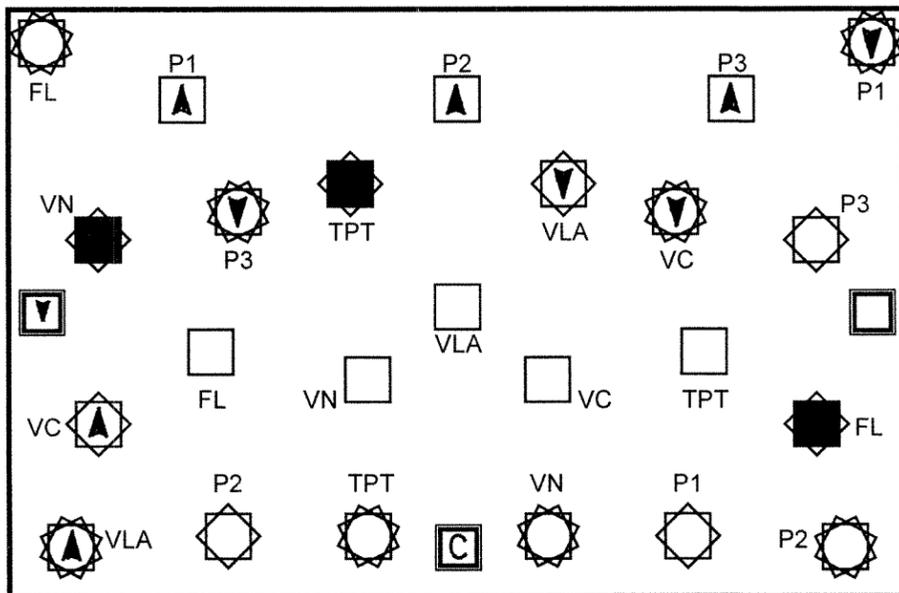
CELLO

40

90

4

90



210

2 4 2

150 120 140

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

CONDUCTOR

150 120 140

FLUTE: AIR, 3, TRMM, AIR

TRUMPET: FALL, AIR, SPILL, TRMM, TRMM, BEND, AIR, HAND MUTE

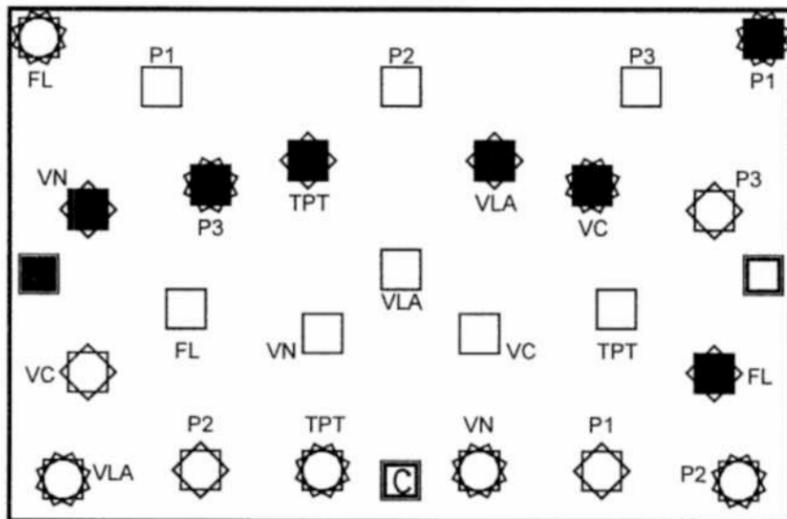
PERC 1: TOM

VIOLIN: PIZZ, PIZZ, HAMMER, ARCO, PIZZ, PIZZ, ARCO GETT.

VIOLA: ARCO, LATERAL BOW MOTION

CELLO: LATERAL BOW MOTION, ORD BOWING ACCENT

CONDUCTOR: 3, K



214

140

3 2 4 3

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

CONDUCTOR

TRMM

TRMM+

PLCP

BEND

ALMOLOCKÉ

ORD BOWING ACCENT

LATERAL BOW MOTION

(STICKS)

120

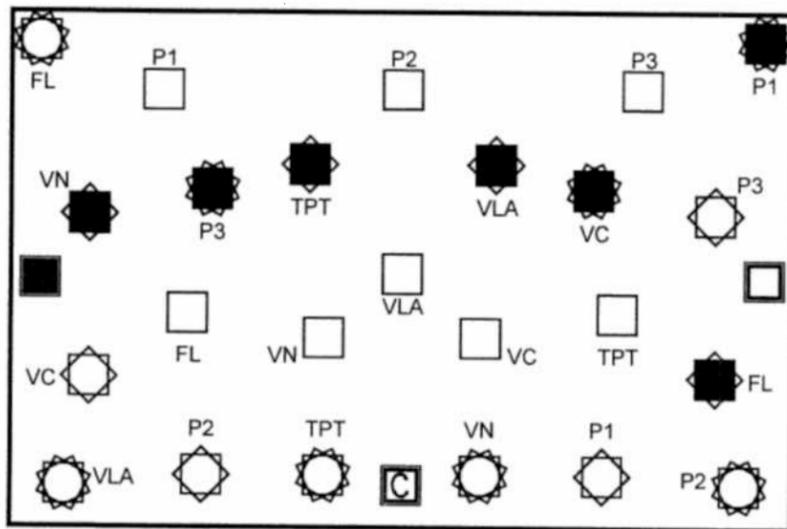
140

120

140

120

R



218

3

4

5

3

FLUTE

TRUMPET

PERC 1

PERC 2

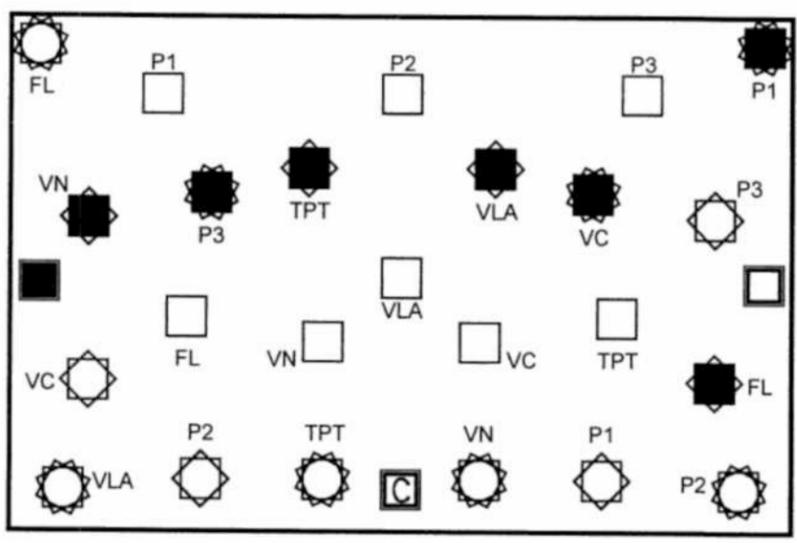
PERC 3

VIOLIN

VIOLA

CELLO

CONDUCTOR



221

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

3 2 3 2 3

160 60 154

3 2 3 2 3

160 60 154

3 2 3 2 3

160 60 154

FLUTE: *trm*, *trm*, *trm*, *trm*, *trm*

TRUMPET: *DOT*, *RIP*, *trm*, *(sf)*

PERC 1: *trm*, *trm*, *trm*, *trm*, *trm*

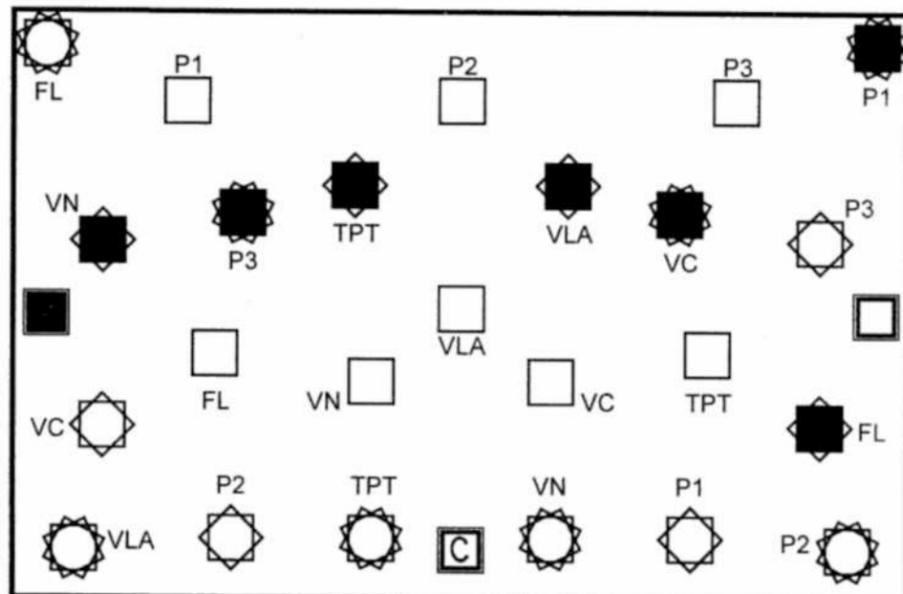
PERC 2: *trm*, *trm*, *trm*, *trm*, *trm*

PERC 3: *trm*, *trm*, *trm*, *trm*, *trm*

VIOLIN: *Pizz*, *ARCO*, *Pizz*, *ARCO*, *HAMMER*, *3*, *GETT.*

VIOLA: *Pizz*, *ARCO*, *HAMMER*, *3*, *GETT.*

CELLO: *Pizz*, *ARCO*, *HAMMER*, *3*, *GETT.*



229

3

FLUTE

45 180 120

PERC 1

PERC 2

PERC 3

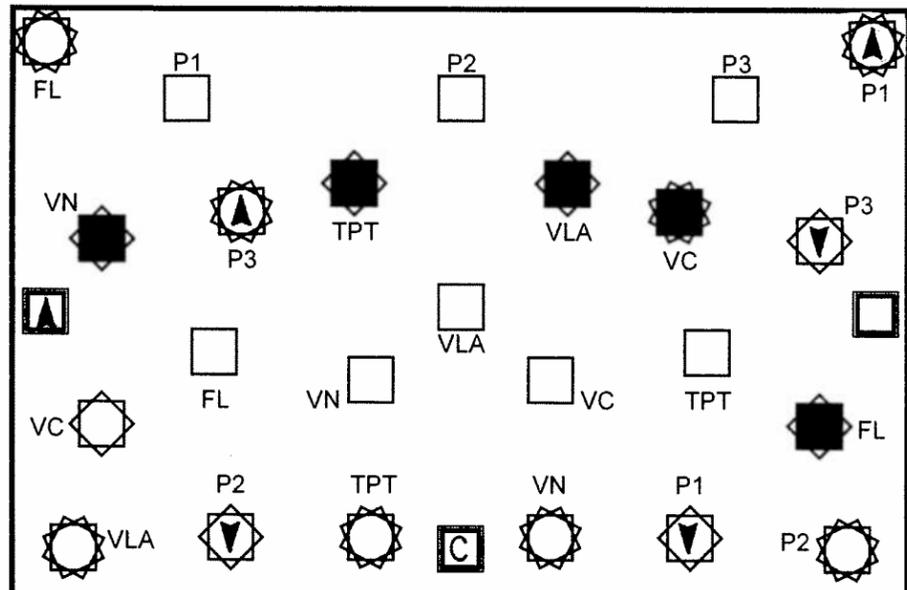
45 180 120

VIOLIN

VIOLA

CELLO

45 180 120



233

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

CONDUCTOR

4 2 4 5

120 105

120 105

120 105

RIP

(Bb)

3

3 LIFT

2

E

(FELT CARTWHEEL)

ARCO ORD

PZZ

ARCO GETT.

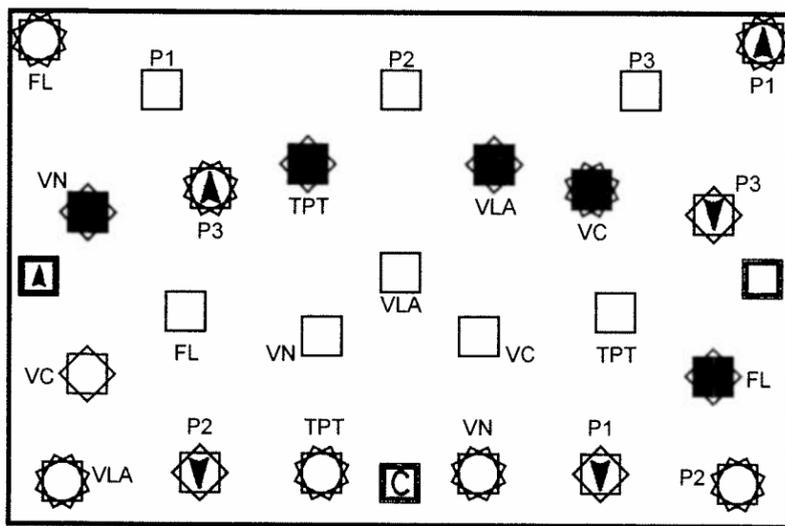
GLISS

4 2 4 5

120 105

120 105

120 105



236

5 2 3 2

105 180 80

FLUTE

TRUMPET

5 2 3 2

105 180 80

PERC 1

PERC 2

PERC 3

5 2 3 2

105 180 80

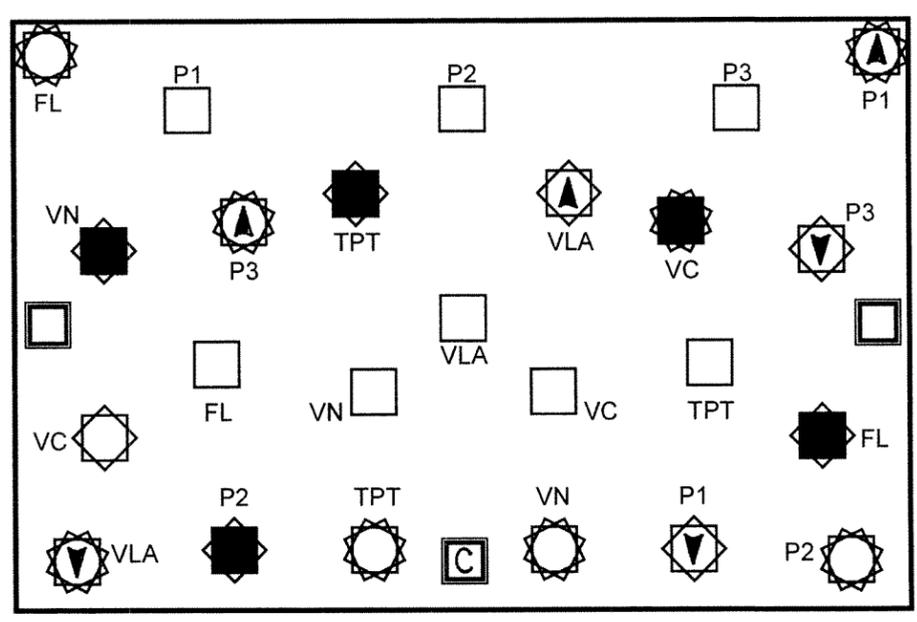
VIOLIN

VIOLA

CELLO

16" 3

E (FELT CARTWHEEL)



239

2 3 4 3

80 120 90

FLUTE

TRUMPET

2 3 4 3

80 120 90

PERC 1

PERC 2

PERC 3

VIBRASLAP

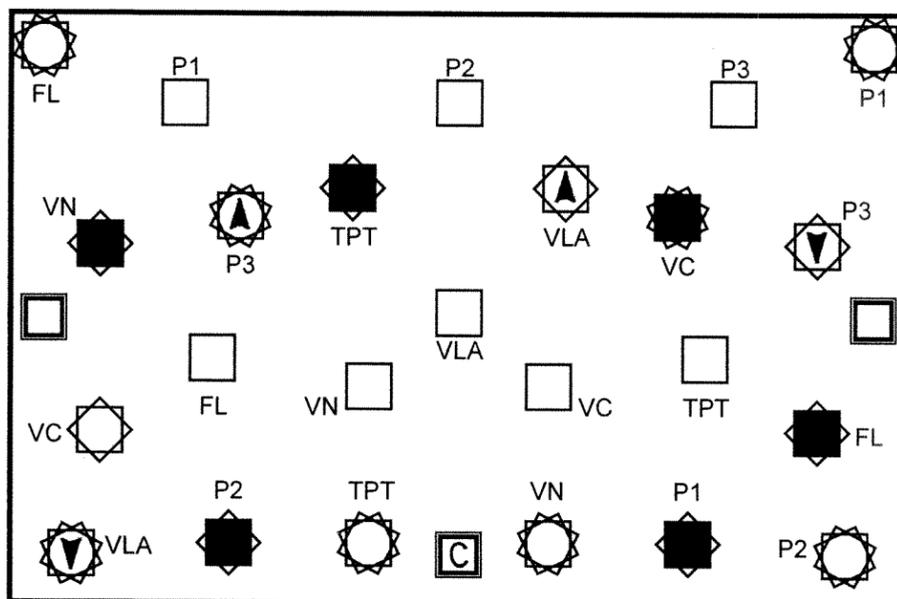
2 3 4 3

80 120 90

VIOLIN

VIOLA

CELLO



242

3 2 1

90 40 60

FLUTE

TRUMPET

3 2 1

90 40 60

PERC 1

PERC 2

PERC 3

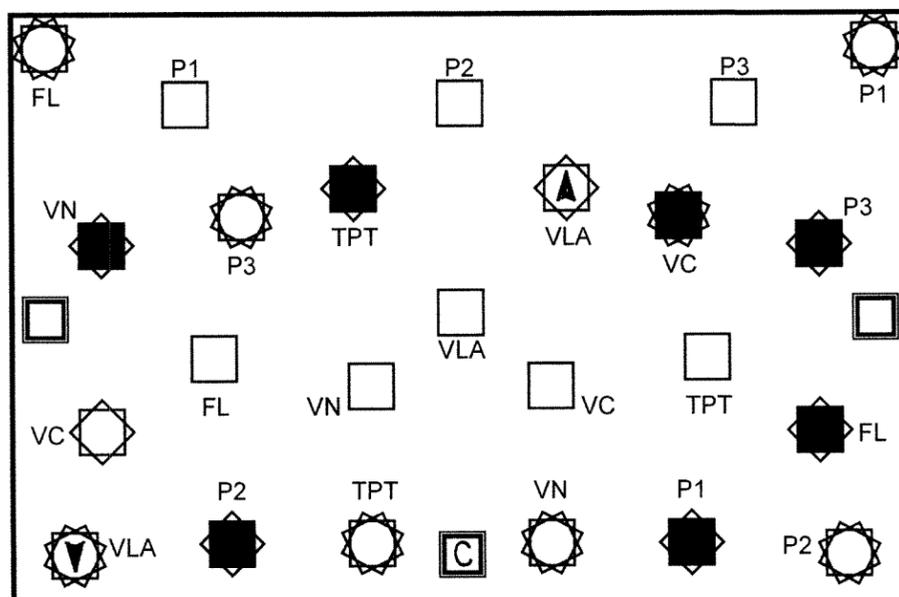
3 2 1

90 40 60

VIOLIN

VIOLA

CELLO



244

1 2 3 2

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

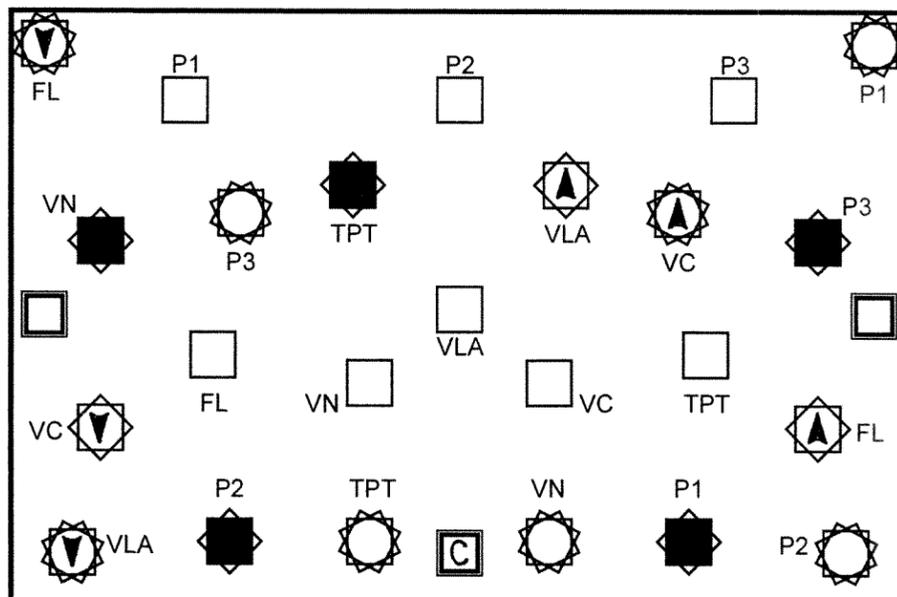
60 105 21" 3 96

AD

SLEIGH BELLS

SENZA SORD

24" 2



251

3 2 3 2 4

120 144

FLUTE

TRUMPET

3 2 3 2 4

120 144

PERC 1

PERC 2

PERC 3

SLEIGH BELLS

TRIANGLE

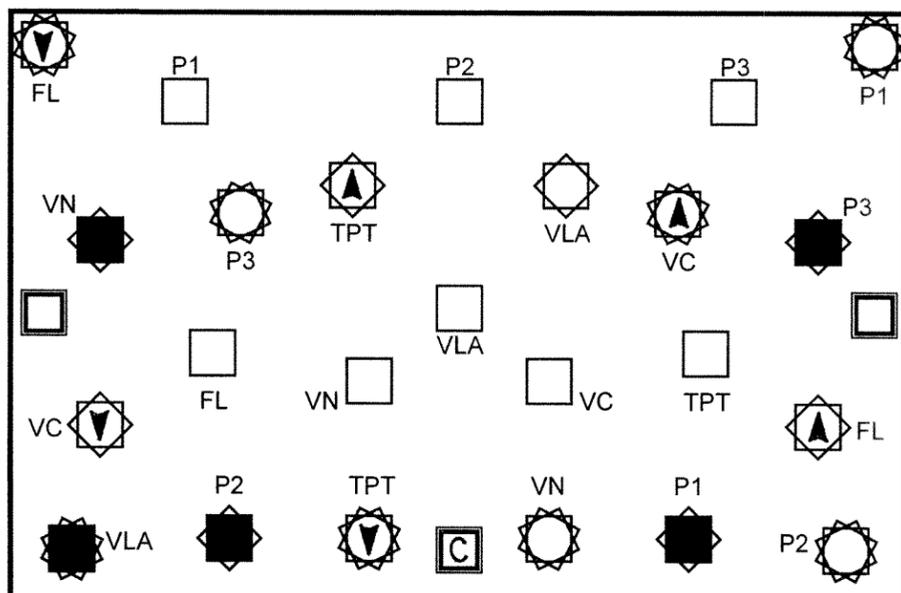
3 2 3 2 4

120 144

VIOLIN

VIOLA

CELLO



255

4 2 4 2

44 60

FLUTE

TRUMPET

4 2 4 2

44 60

PERC 1

PERC 2

PERC 3

4 2 4 2

44 60

VIOLIN

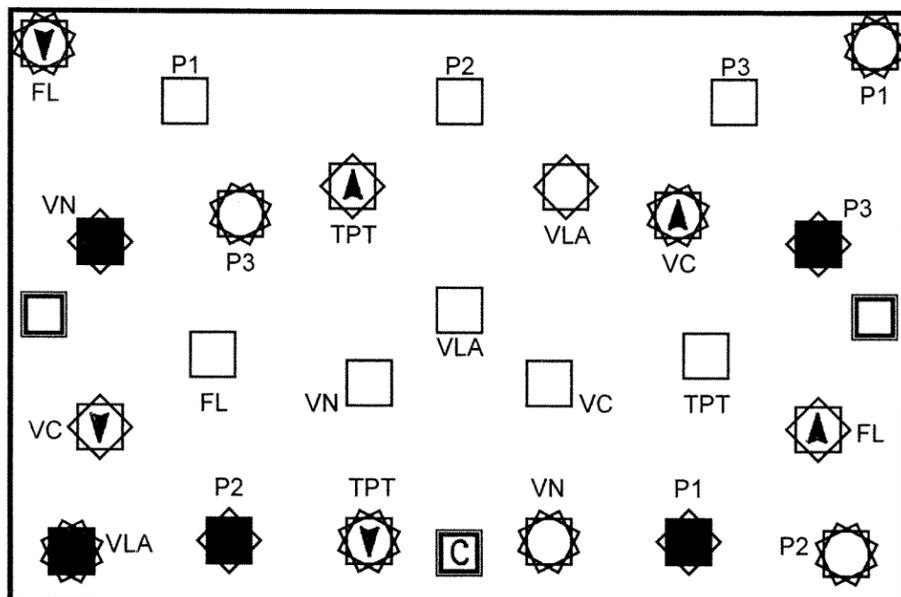
VIOLA

CELLO

F (WIRO SCRAPER)

D (YARN)

F (TRIANGLE BEATER)



259

2 4 2 4

60 120 156

FLUTE

TRUMPET

2 4 2 4

60 120 156

PERC 1

PERC 2

PERC 3

2 4 2 4

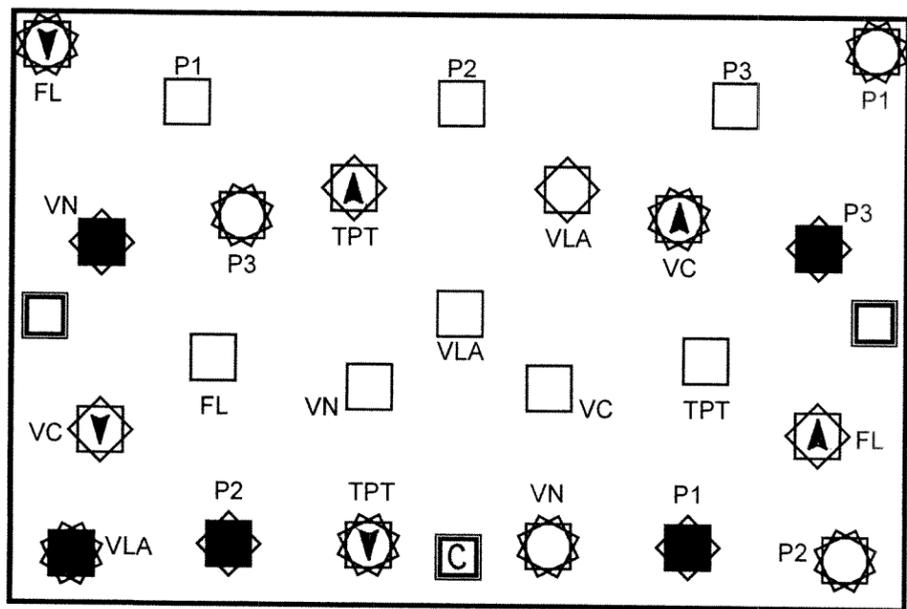
60 120 156

VIOLIN

VIOLA

CELLO

SENZA SORD



262

4 3 4 2 1

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

WINE GLASS

PIE PAN

VIOLIN

VIOLA

CELLO

156

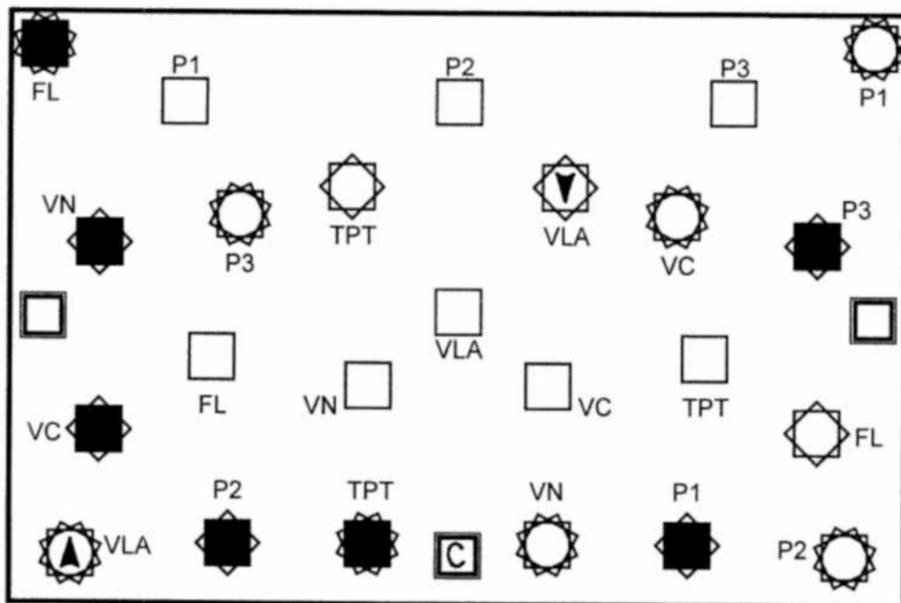
60

156

60

156

60



266

60

1

4

5

120

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

BD TRUMPET

F (WIRO SCRAPER)

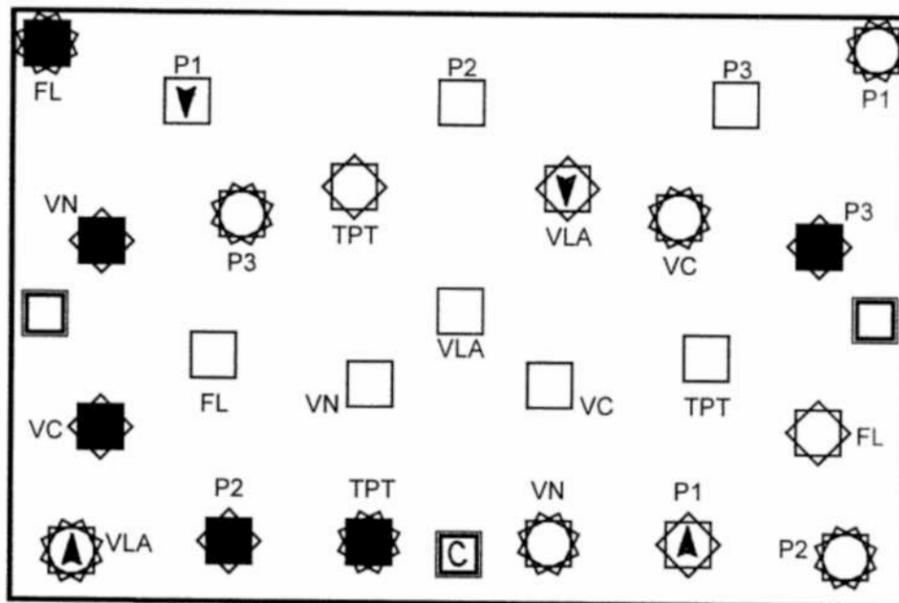
FRYING PAN

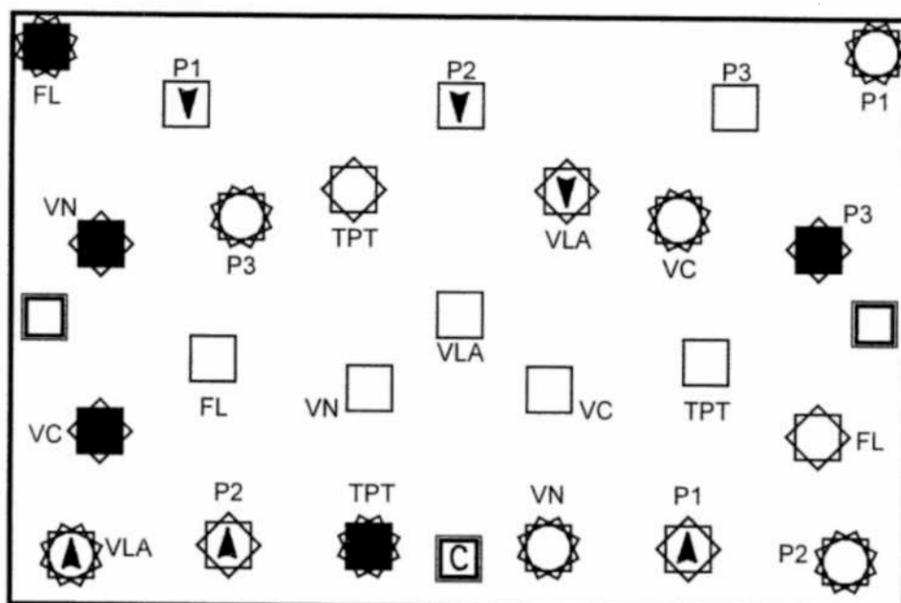
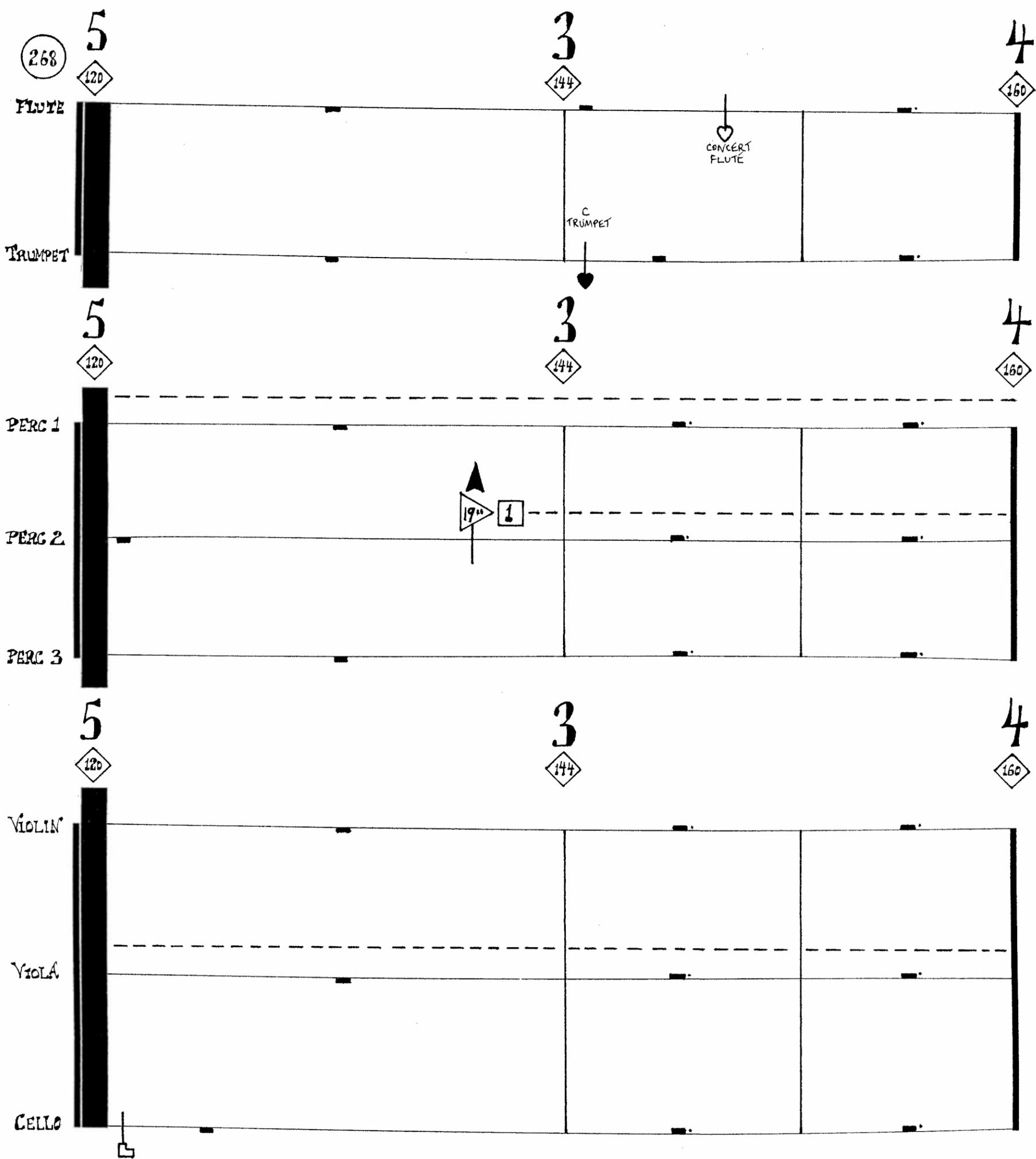
D (YARN)

F (TRIANGLE BEATER)

CON SORD

22"





271

4 2 4 3

160 103 120

FLUTE

PICCOLO

TRUMPET

4 2 4 3

160 103 120

PERC 1

PERC 2

PERC 3

4 2 4 3

160 103 120

VIOLIN

Pizz

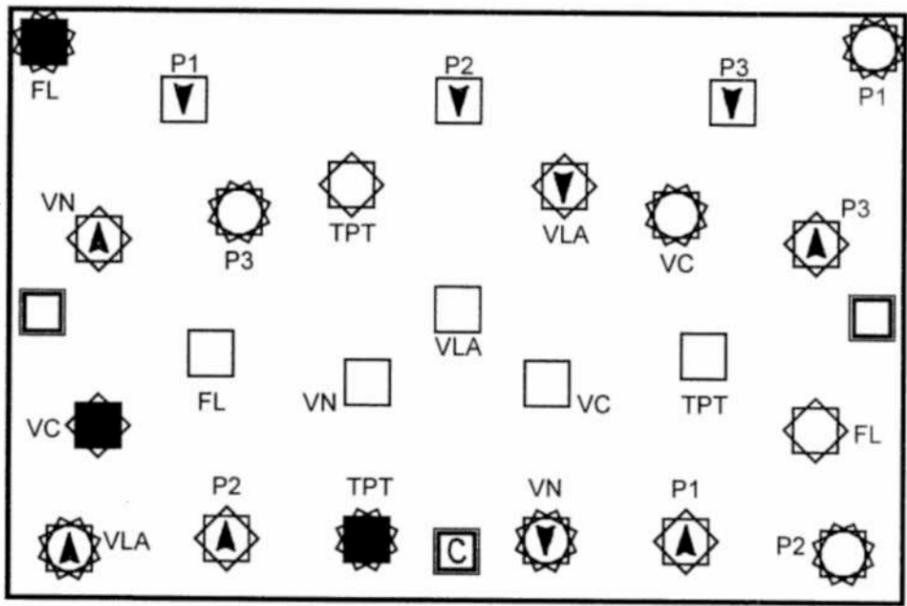
15"

17"

3

VIOLA

CELLO



274

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

3 5 1 2

120 60 120

3 5 1 2

120 60 120

3 5 1 2

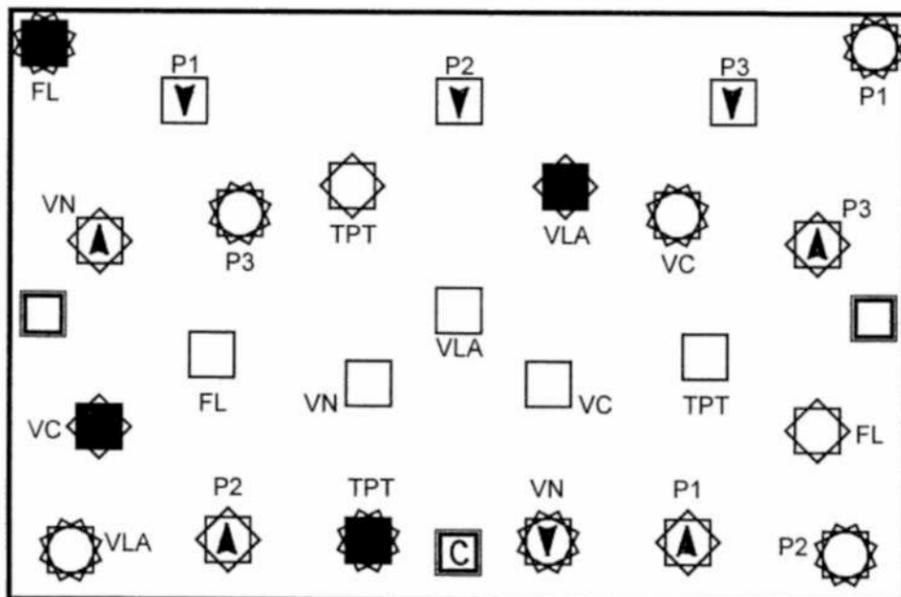
120 60 120

DRD TR SP DRD CLB ARCO
GEM. GEM. GEM. -3-

CON SORD

PPPPP

GLISS



277

2 5 4 3

120 135 140

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

← C (HARMON)

1

S

PIZZ

ARCO GEPT.

GLISS

ARCO ORD

6

3

TR

ARCO ORD

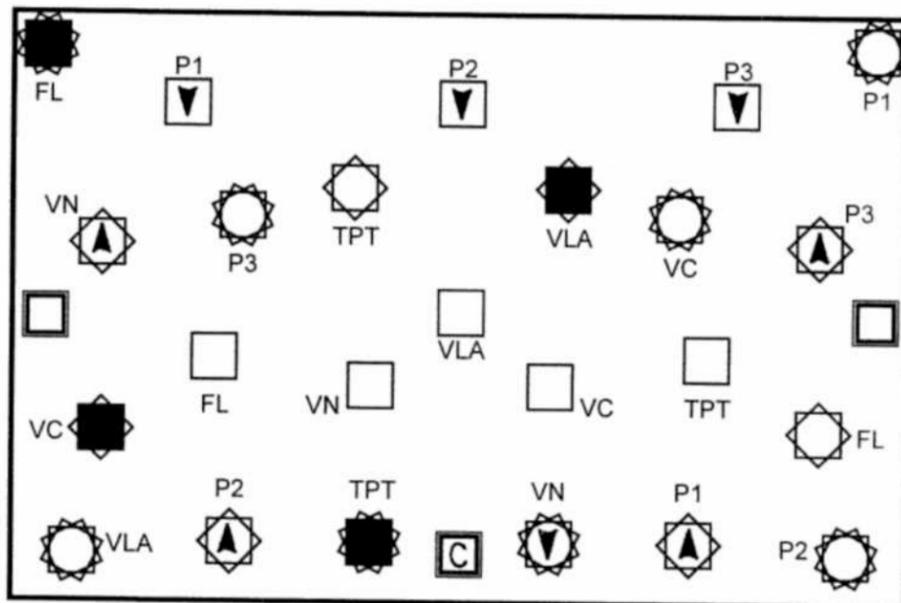
SP

5

PIZZ

Pizz

V



280

3 2 3

140 90 150

FLUTE

TRUMPET

3 2 3

140 90 150

PERC 1

PERC 2

PERC 3

3 2 3

140 90 150

VIOLIN

VIOLA

CELLO

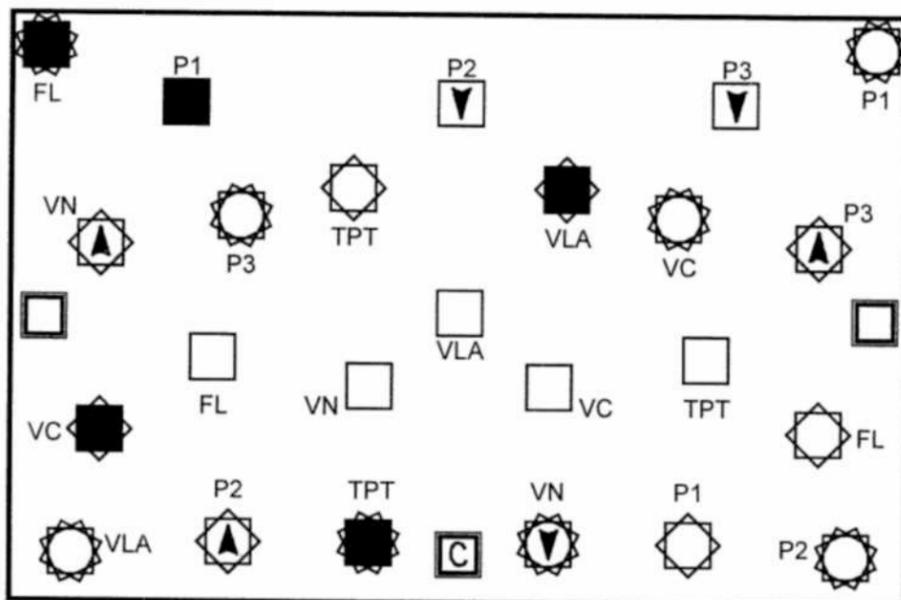
CON SORD

IG (BRUSH) (CHOPSTICK)

G (BRUSH) H (CHOPSTICK)

G (BRUSH) H (CHOPSTICK)

ARCO



284

4

3

4

FLUTE
(PICCOLO SOUNDING ONE OCTAVE HIGHER)

TRUMPET
(INC)

*PERC 1

*PERC 2

*PERC 3

VIOLIN

VIOLA

CELLO

150

180

96

150

180

96

150

180

96

ARCO SP

TR

PIZZ

ARCO SP

TR

PIZZ

ARCO SP

TR

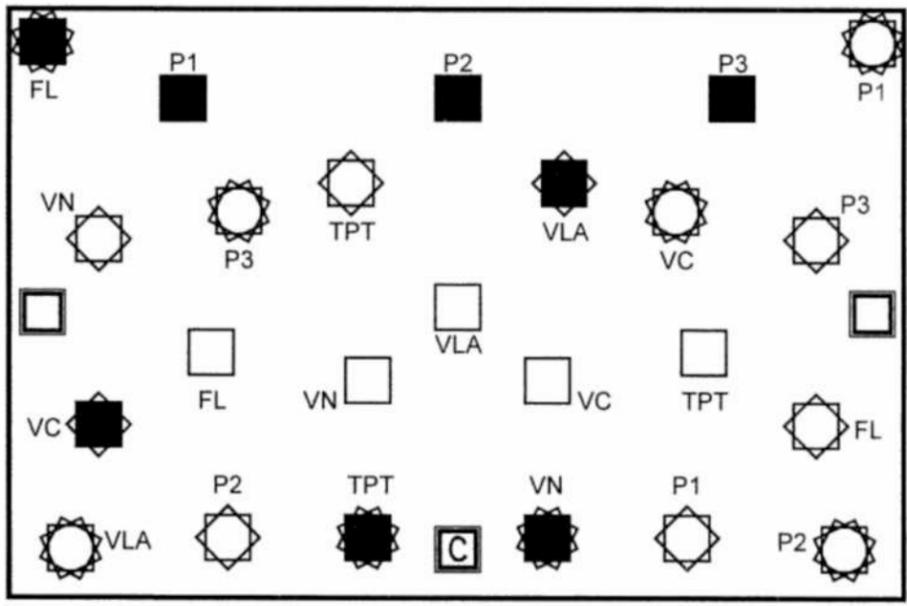
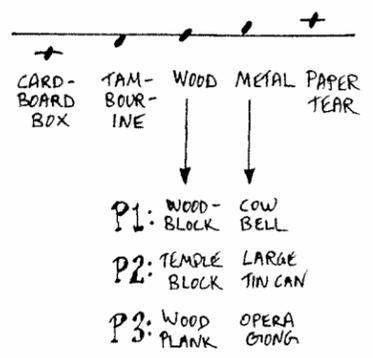
PIZZ

ARCO SP

TR

PIZZ

*PERCUSSION
Mm. 284-323:



4

2

5

290

120

150

FLUTE

TRUMPET

4

2

5

120

150

PERC 1

PERC 2

PERC 3

4

2

5

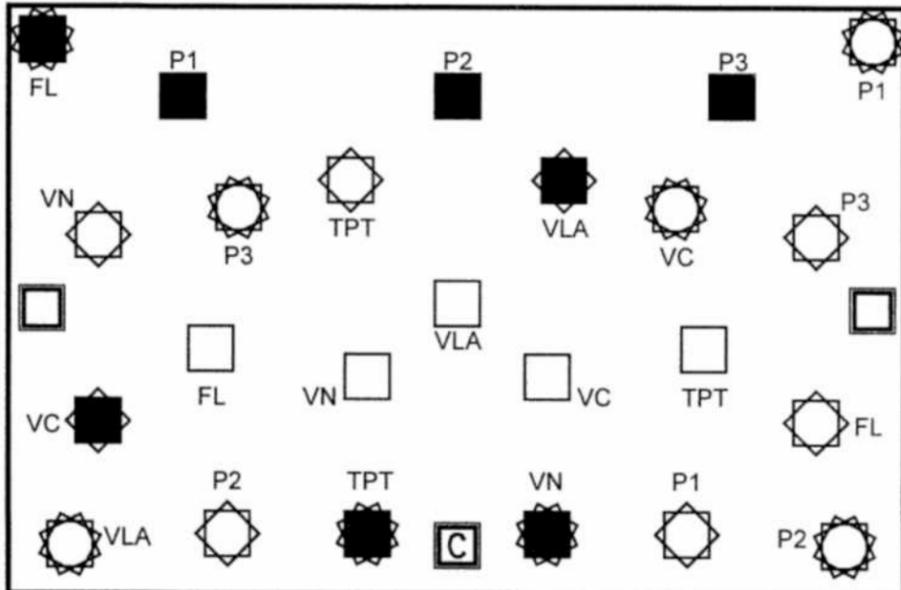
120

150

VIOLIN

VIOLA

CELLO



294

5

4

FLUTE

AIR (COVER BLOWHOLE)

150

100

160

RAPIDLY CHANGE FINGERING AMONG SEVERAL COMBINATIONS

TRUMPET

AIR

150

100

160

RAPIDLY CHANGE FINGERINGS AMONG SEVERAL COMBINATIONS

PERC 1

PERC 2

PERC 3

6

3

3

TR

5

TR

3

3

3

TR

VIOLIN

mp

ppppp

ARCO SP

TR

100

160

4

VIOLA

ORD

TR

ppppp

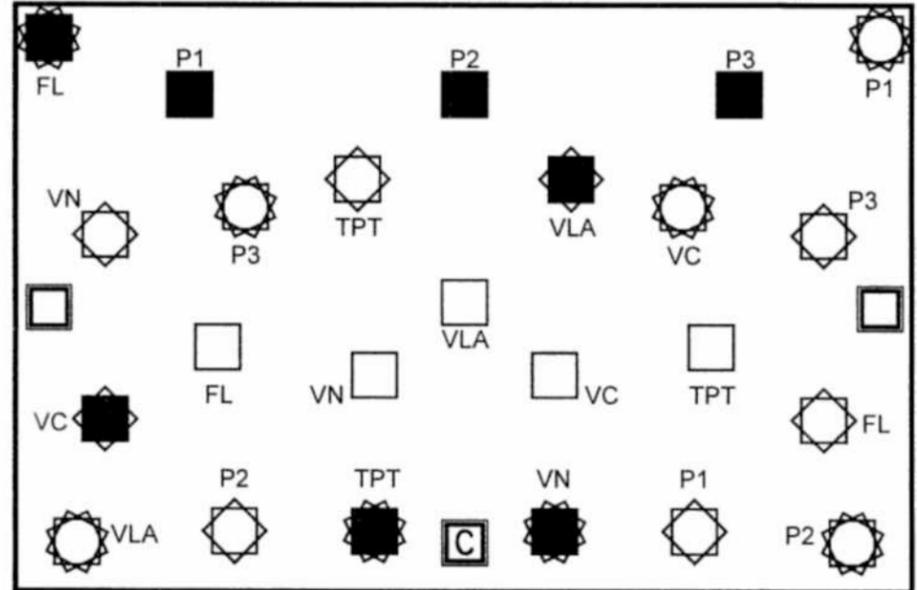
VIOLA

ORD

TR

ppppp

4



296

4 3 2

160 137 168

FLUTE

TRUMPET

4 3 2

160 137 168

PERC 1

PERC 2

PERC 3

4 3 2

160 137 168

VIOLIN

VIOLA

CELLO

mp

CLB GETT.

ARCO SP

CLB GETT.

ARCO ORD

ppppp

poco

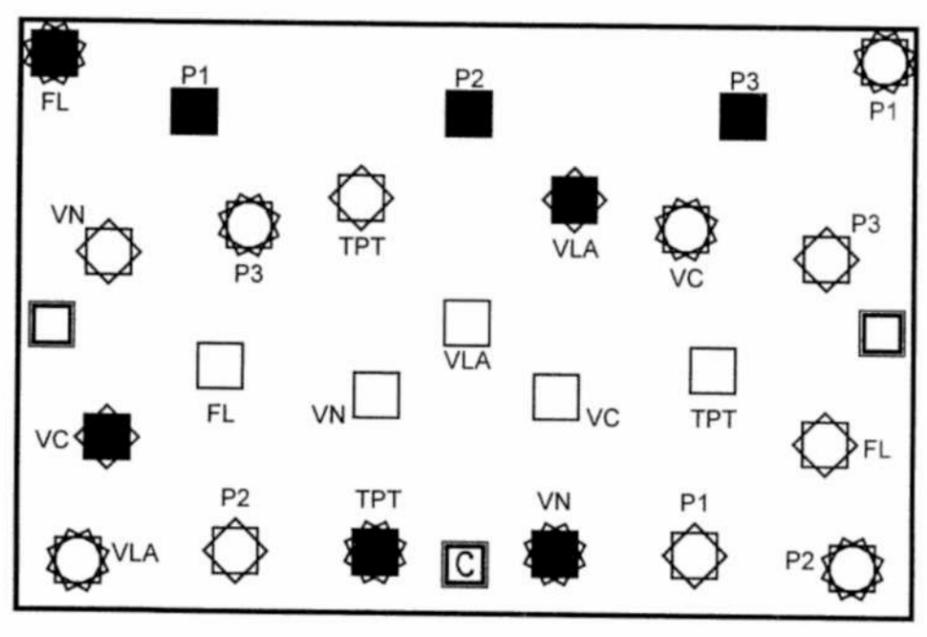
ppppp

ppppp

ppppp

ppppp

ppppp



300

158

3 4 5 2

FLUTE

TRUMPET

168

3 4 5 2

PERC 1

PERC 2

PERC 3

168

3 4 5 2

120

120

120

VIOLIN

VIOLA

CELLO

mp

ppppp

5

SP → ORD → SP

ARC'D ORD GETT.

PIZZ ATTACK

HAMMER TR

CLB GETT.

Poco

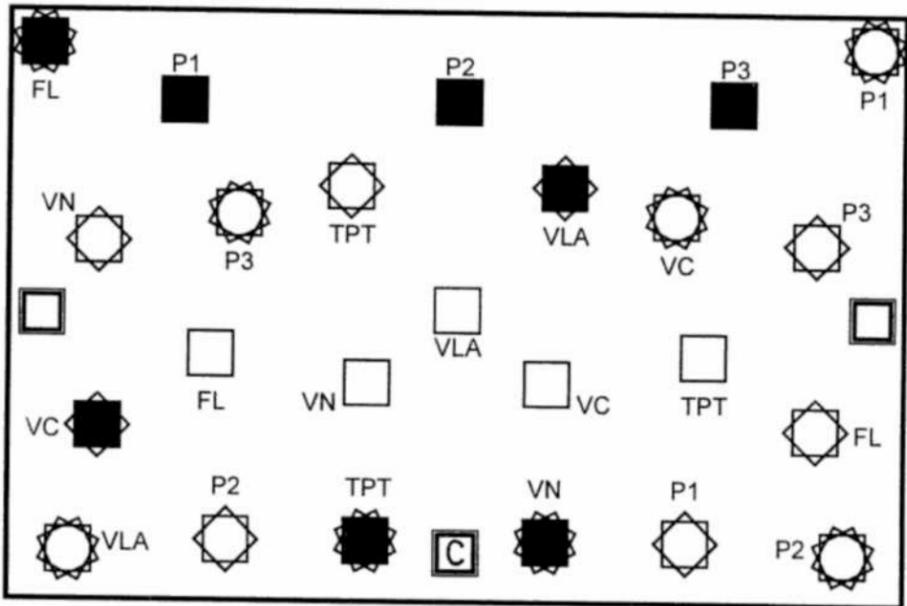
TR

q (ba)

q (ba)

q (ba)

Poco



304

2 5 4 2 3

120 175 120

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

2 5 4 2 3

120 175 120

VIOLIN

PIZZ Δ

ARCO SP

TR

ARCO ORD

GETT.

PIZZ Δ

mp

ppppp

VIOLA

ARCO SP

ARCO ORD

GETT.

PIZZ Δ

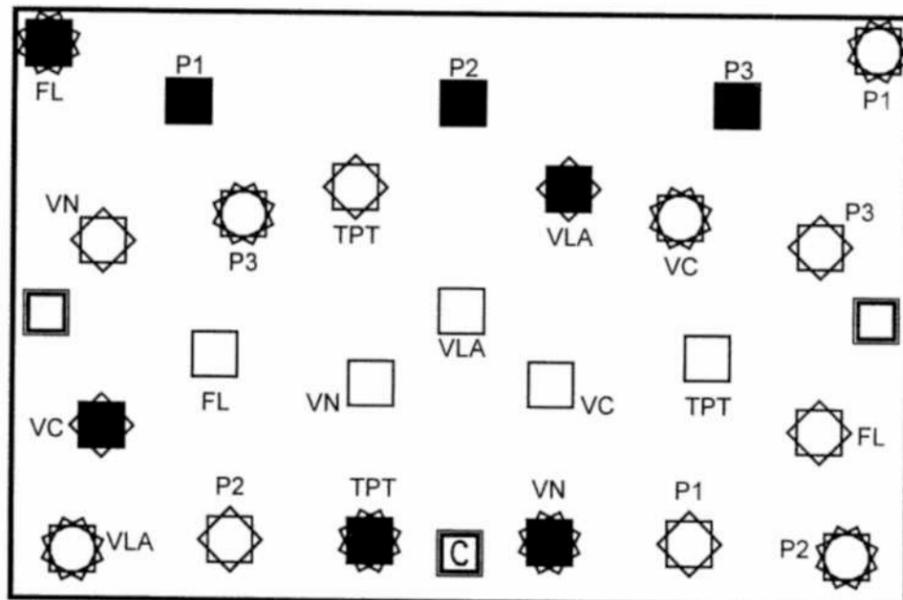
CELLO

ARCO SP

ARCO ORD

GETT.

PIZZ Δ



311

3

180

135

108

FLUTE

TRUMPET

HAND POP ON MOUTHPIECE

3

180

135

108

PERC 1

PERC 2

PERC 3

TR

(SCRAPE)

3

180

135

108

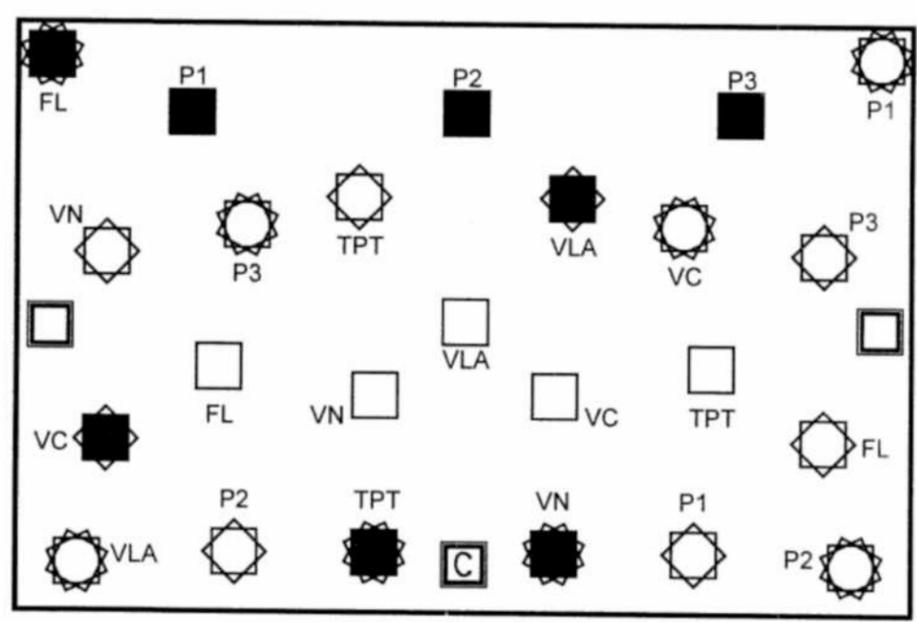
VIOLIN

VIOLA

CELLO

mp

ppppp



318

FLUTE

TRUMPET

4

137

5

40

150

AIR

TR

DOIT

PERC 1

PERC 2

PERC 3

4

137

5

40

150

VIOLIN

VIOLA

CELLO

4

137

5

40

150

ARCO

6ETT.

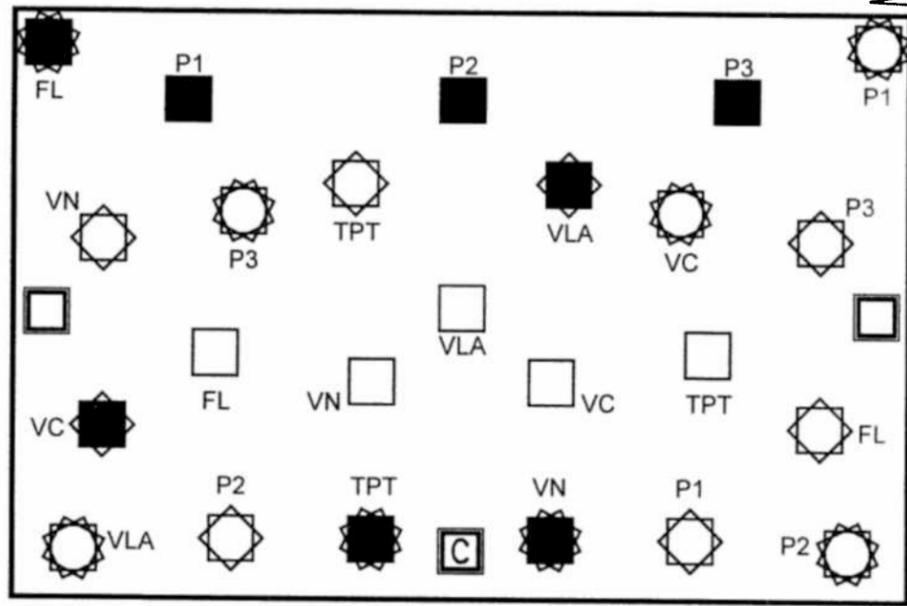
PPPPP

ORD

TR

PIZZ

SP



321

5 2 5 3

150 140 120

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

TR

TR

TR

ARCO ORD

ARCO ORD

ORD

SP

ORD

TR

q (tr)

mp

ppppp

PIZZ

PIZZ

mp

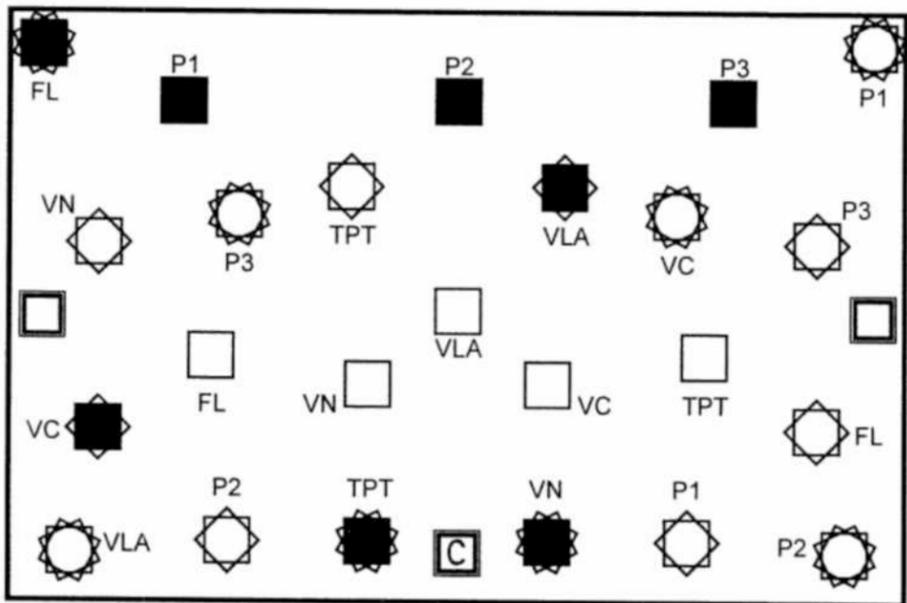
IV

q

mp

5 2 5 3

150 140 120



324

3 5 2 4

120 15" 1

FLUTE

19" 2

TRUMPET

3 5 2 4

120 22" 2

PERC 1

G (BRUSH)
H (CHOPSTICK)

19" 2

PERC 2

G (BRUSH)
H (CHOPSTICK)

15" 2

PERC 3

G (BRUSH)
H (CHOPSTICK)

3 5 2 4

120 12" 1

VIOLIN

12" 1

VIOLA

17" 1

CELLO

3 5 2 4

120 PAGE TURN

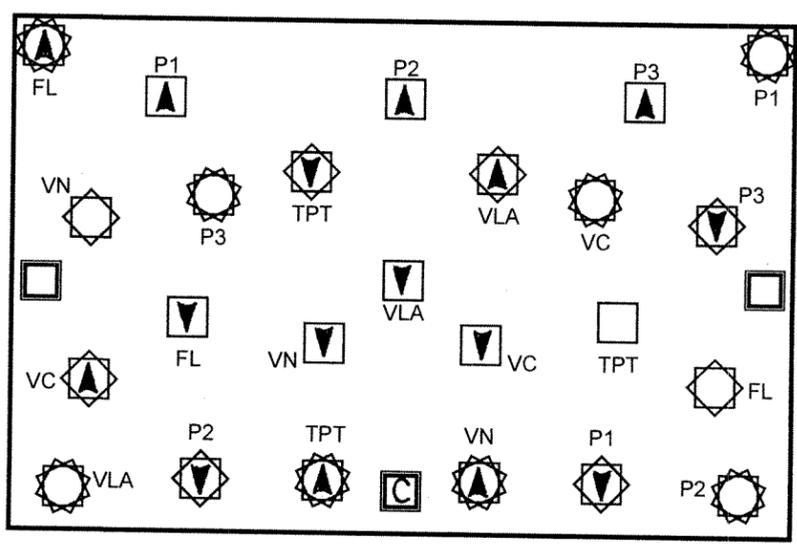
SHOULDER TOUCH

SHAKY HAND

TAKE NUMBER

SAW WOOD

160



327

4

5

3

1

160

137

60

FLUTE

TRUMPET

4

5

3

1

160

137

60

PERC 1

PERC 2

PERC 3

4

5

3

1

160

137

60

VIOLIN

VIOLA

CELLO

4

5

3

1

160

137

60

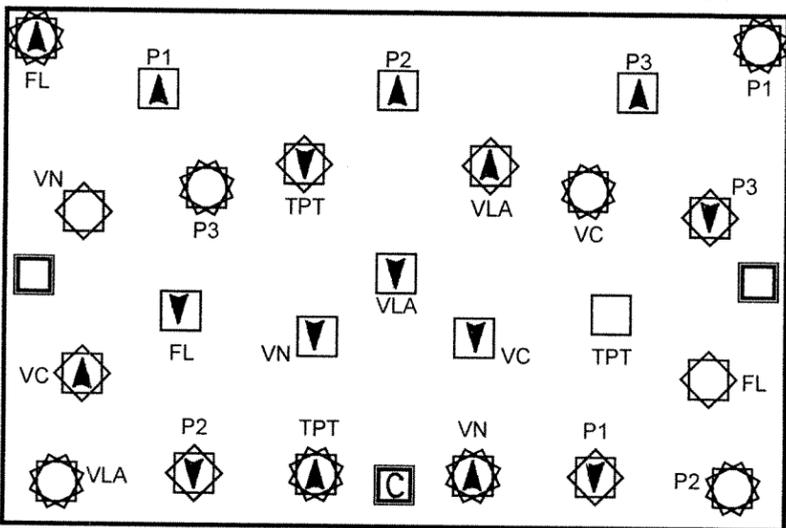
CONDUCTOR

BUS STOP

HUH?

LEFT TURN

LIGHT BULB



330

1 5 3 4

60 175 80

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

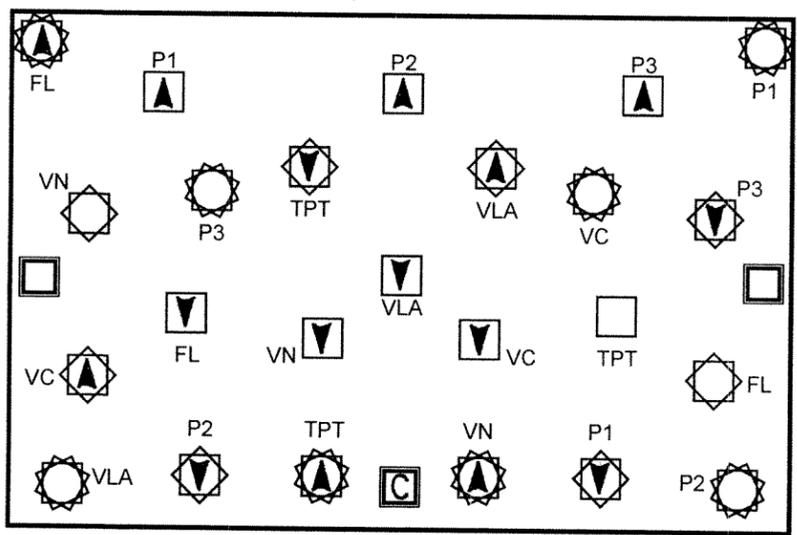
VIOLA

CELLO

CONDUCTOR

PEACE

DISCO POINT



334

4 1 2 4

80 60 140

FLUTE

(PICCOLO TO RH)

TRUMPET

3

2

PERC 1

PERC 2

PERC 3

2

4

80 60 140

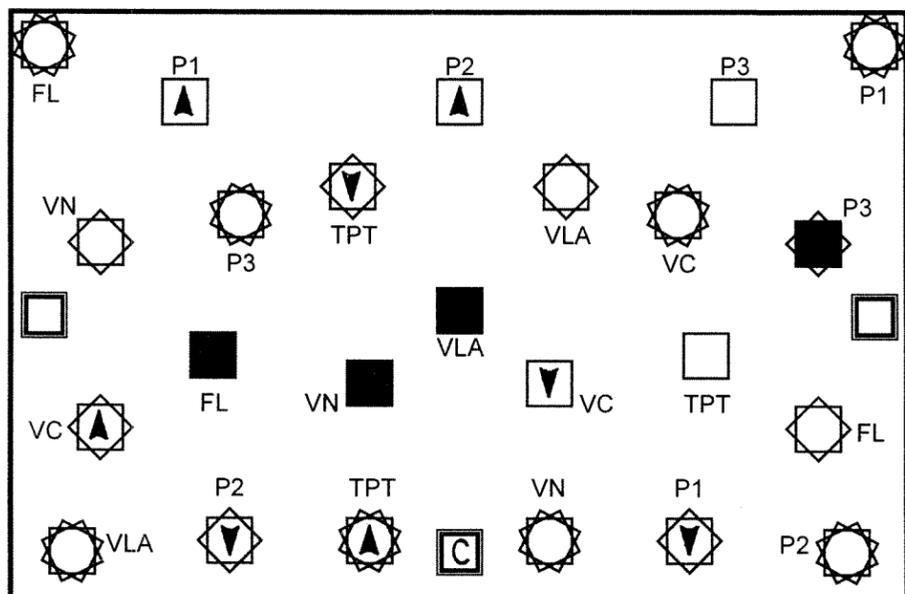
VIOLIN

(VIOLIN TO RH)

VIOLA

CELLO

1



336

4 3 2 5

140 60 140

FLUTE

SHAKY HAND

SHOULDER TOUCH

TRUMPET

(TRUMPET TO RH)

4 3 2 5

140 60 140

PERC 1

PERC 2

PERC 3

SHAKY HAND

4 3 2 5

140 60 140

VIOLIN

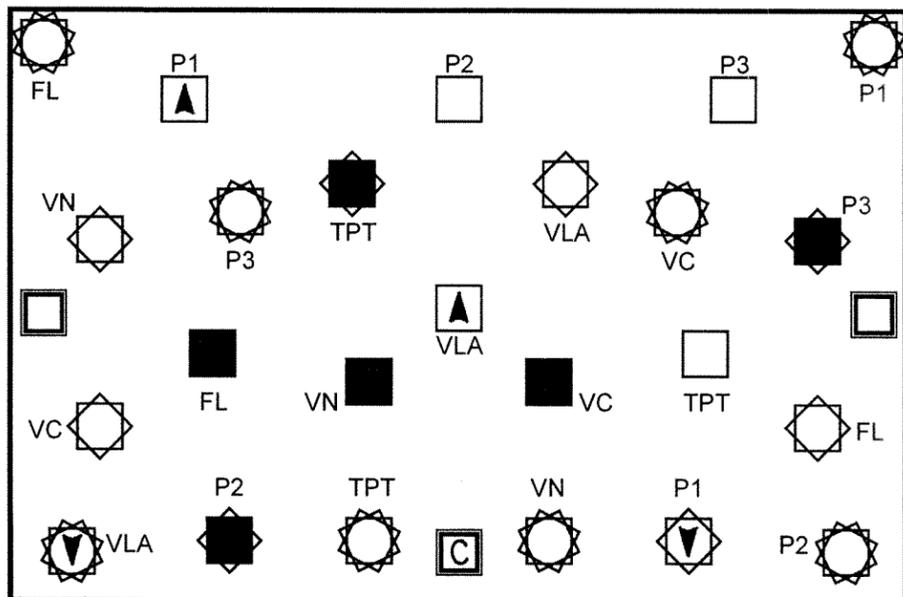
SHAKY HAND

VIOLA

16" 3

CELLO

SHAKY HAND



339

5 2 5 2

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

SHAKY HAND

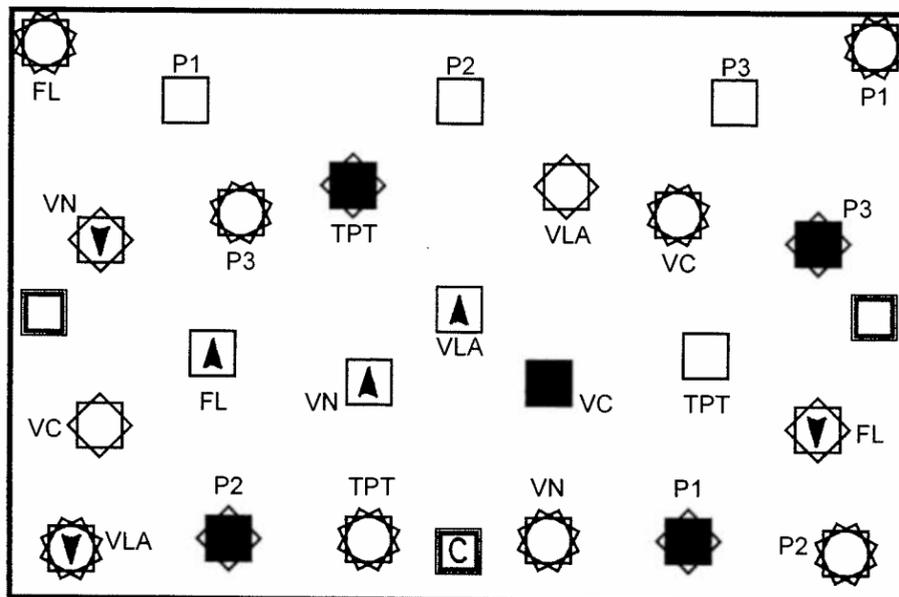
SHOULDER TOUCH

BUS STOP

HUH?

140 150 40

11" 2



342

2 4 5

40 120

FLUTE

TRUMPET

2 4 5

40 120

PERC 1

PERC 2

PERC 3

2 4 5

40 120

VIOLIN

VIOLA

CELLO

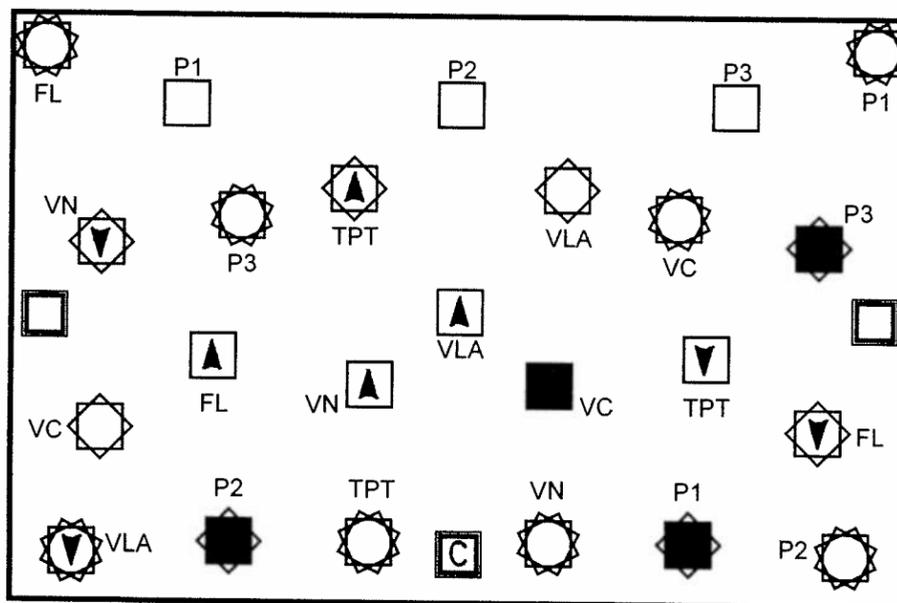
3

1

LEFT TURN

LEFT TURN

pizz.



344

5

3

72

160

FLUTE

TRUMPET

5

3

72

160

PERC 1

PERC 2

PERC 3

LEFT TURN

5

3

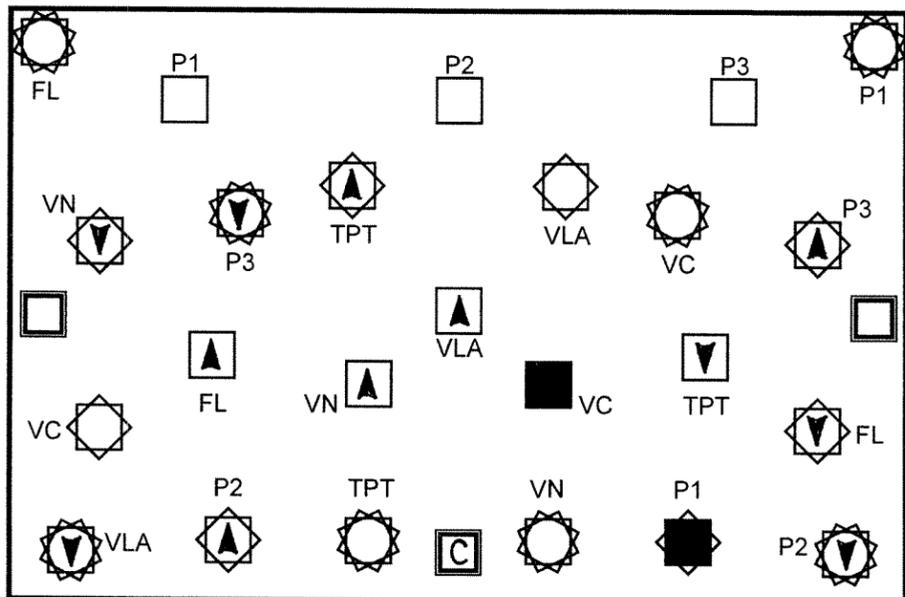
72

160

VIOLIN

VIOLA

CELLO



350

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

5 75 2 1 3 180 5 150

5 75 3 180 5 150

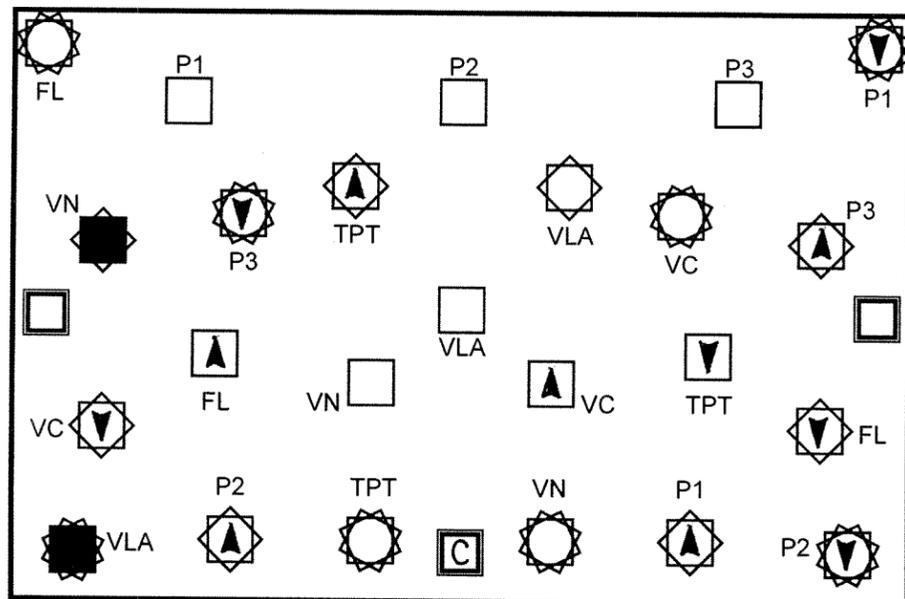
5 75 3 180 5 150

(CON SORD)

REPEAT FIGURE AS FAST AS POSSIBLE. CONTINUOUSLY MOVE 1ST + 3RD VALVE SLIDES TO RANDOMIZE PITCHES.

PPPPP

(VIOLA TO RH)



352

5 4 2

150 80 120

FLUTE

TRUMPET

PERC 1

PERC 2

PERC 3

VIOLIN

VIOLA

CELLO

5 4 2

150 80 120

3

(BEAT 3)

(AS M. 350...)

*LEARN THE FOLLOWING TWO MEASURES SO THAT THE PAGE TURN CAN BE MADE AFTER THE AIR FIGURE IN MEASURE 355.

LEFT TURN

Pizz

